

PACINI

LA SCHIAVA

DI TRACCIATA





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Collo

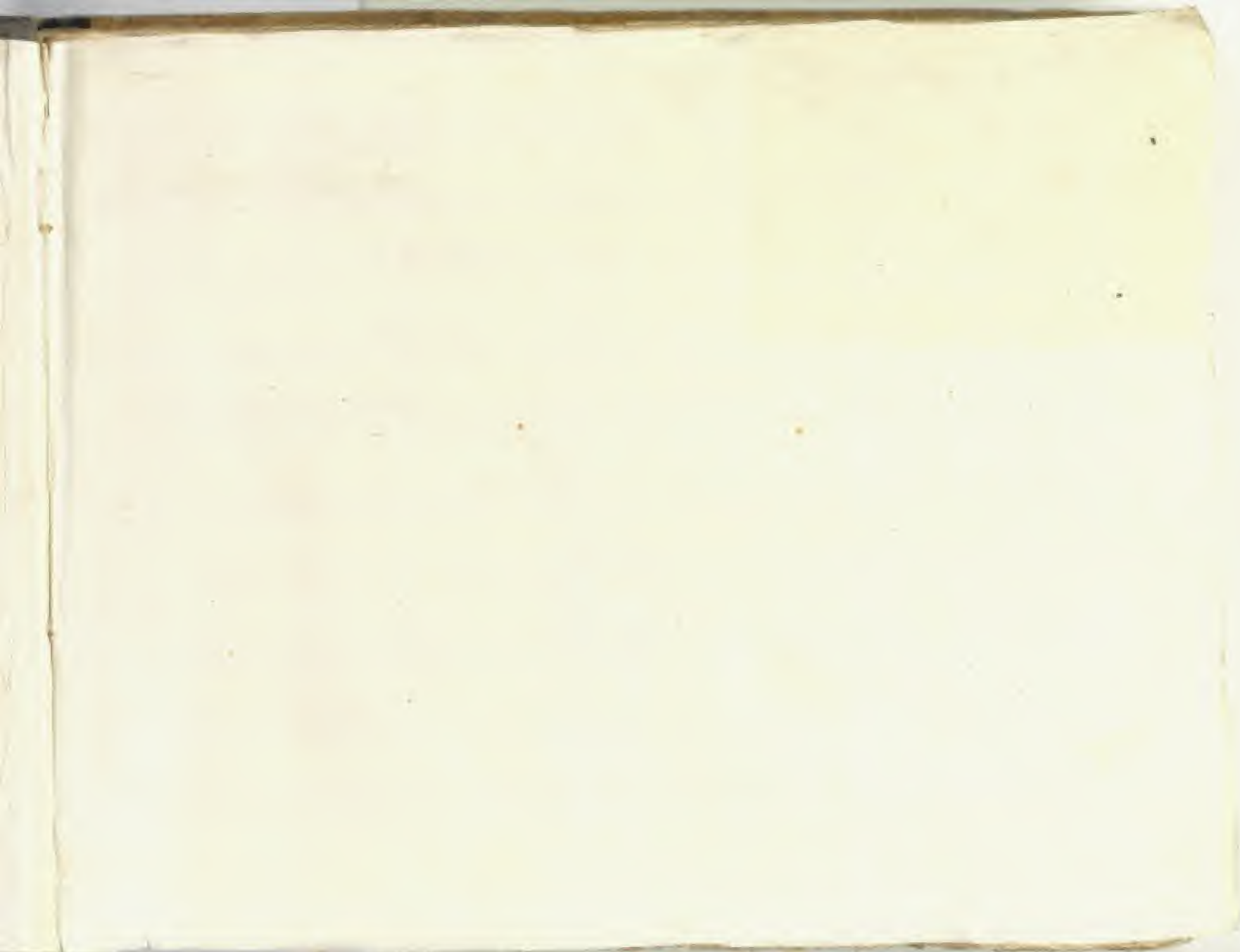
Scritta 29

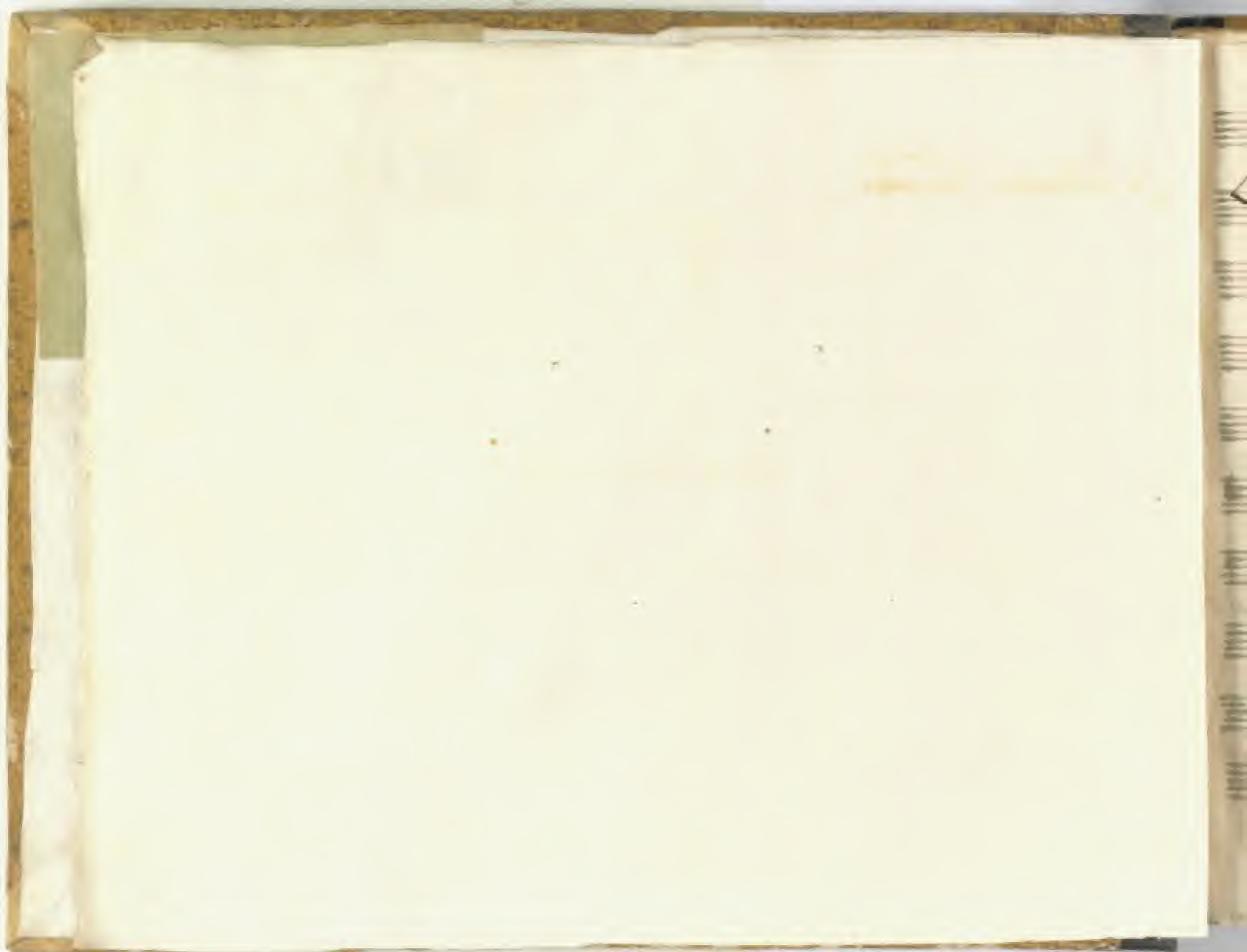
Folio 2

N. di Bruffato (Volume) 24

N. di Bruffato (Volume)

N. di Bruffato





Il lib. nel v. 8. let. I



La Schiava in Bagdad

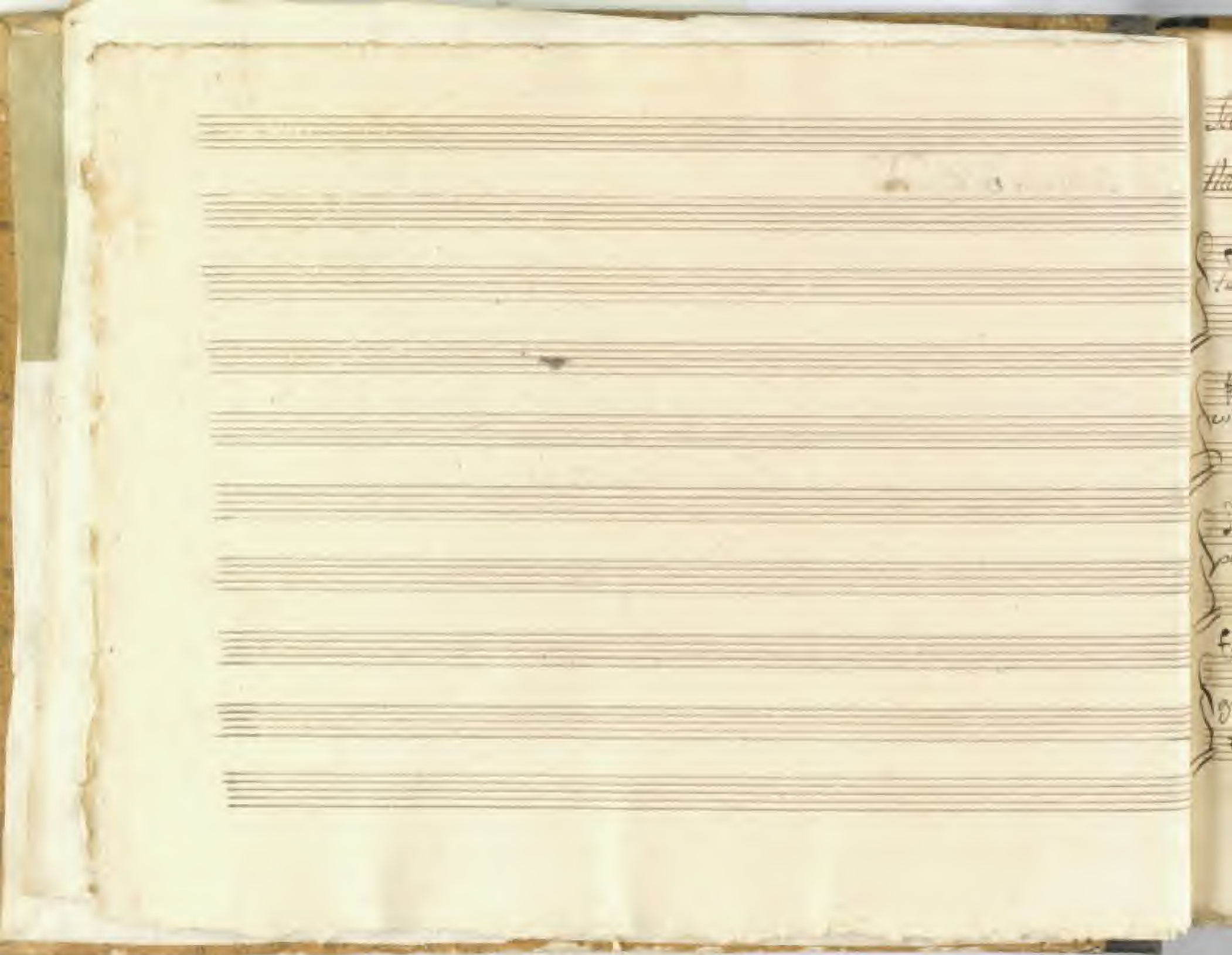
Melodramma in 2 atti Poesia Anonima

Musica del M.^o Gio: Pacini

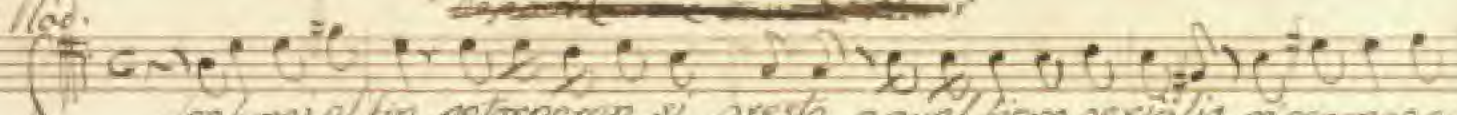
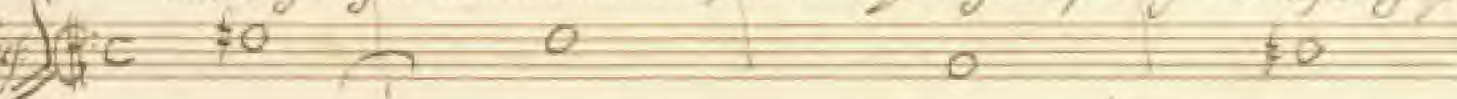
Rappresentato al Real Teatro del Fondo L'anno 1825

Atto Secondo


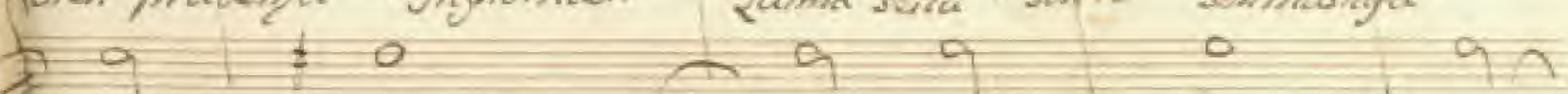



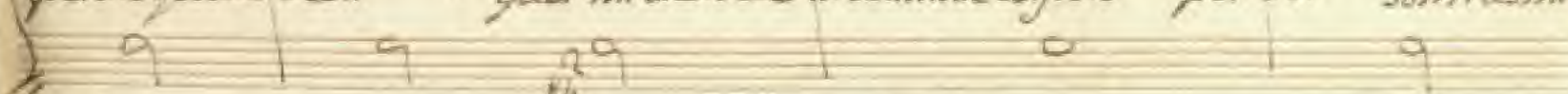


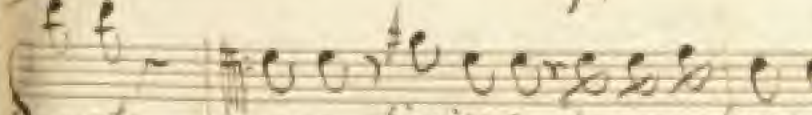
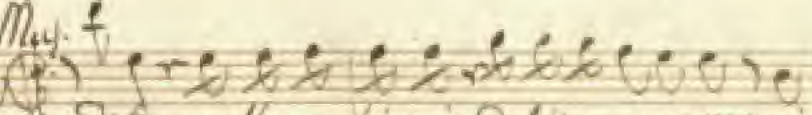
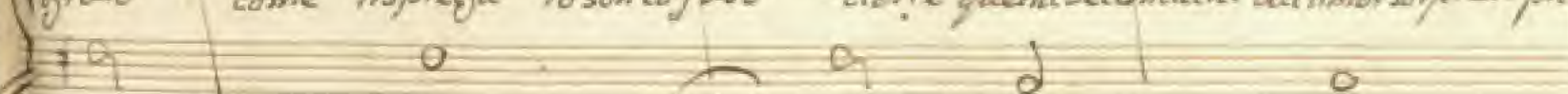
Atto 2°

Rec.
Senza 
 Sen lungi al fin ritorneran si presto a qual fiero periglio m'espongo qui per-
Mad. e Mus.  2


 te Zera crudele se la vecchia infedele m'avesse alla promessa do tu - more alcun


May.  *Rec.* 
 vien prudenza Signor Madir Zulma scita' son io con Mustafa


May. 
 perche quelle vesti quel mi vien d'ette in animato confidio per voi son trasmi-


 *May.* 
 grato come ti spiega io son confuso udite quella vecchietta dal timor sorpresa pian-


farcei voleva in sul pia bello trovami imbrogliato fin si diaccare a la Zulmaccia

bella daketere mio ad Ella Ah tu minganni no ti credo si ca

rinca incapando le pupille sa rai degli occhimi ai tusari dicea

furbo mica n'yeri nomia vita risposi alevicino sempre stare sa

rai la mia diletta la mia cara Zulmaccia e Ella ah di ci bene magual palo co

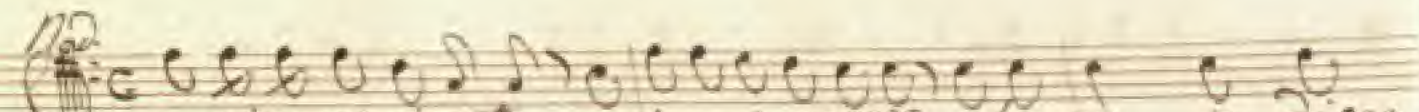
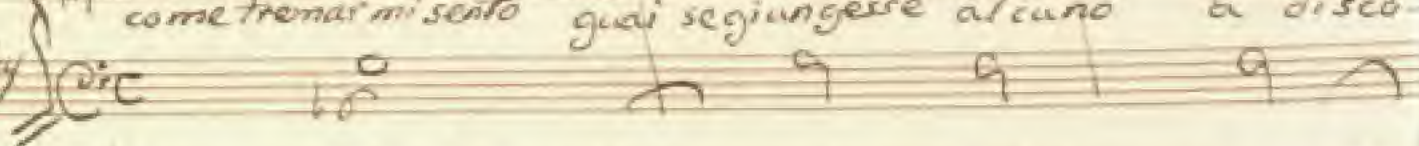
Ben t'impalemmo ah no' briccone si miolescello stanca al fine passai alle minacce finì stro

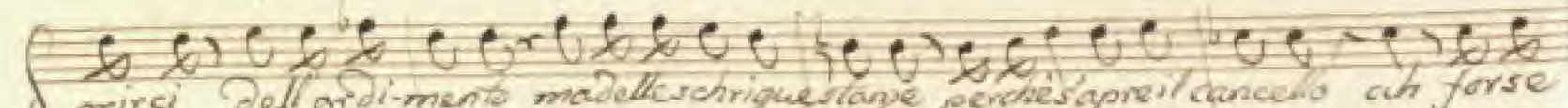
parla ed al timore ot tenni poter così ve stito un poco con zera ragionare d'voi del vostro a

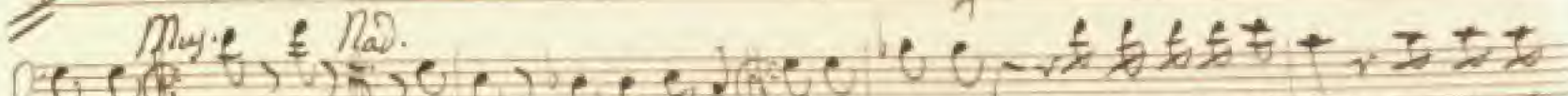
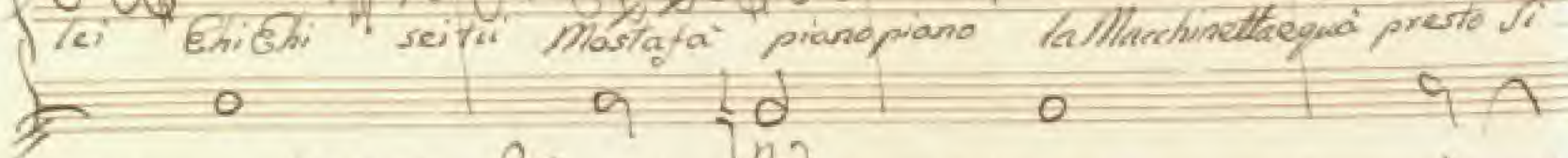
Mod. *Mod.*
more come tu le parlasti si Signore Oh che c'è più fortunato (Arado di me non pote

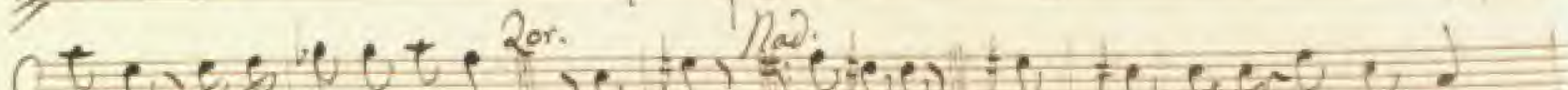
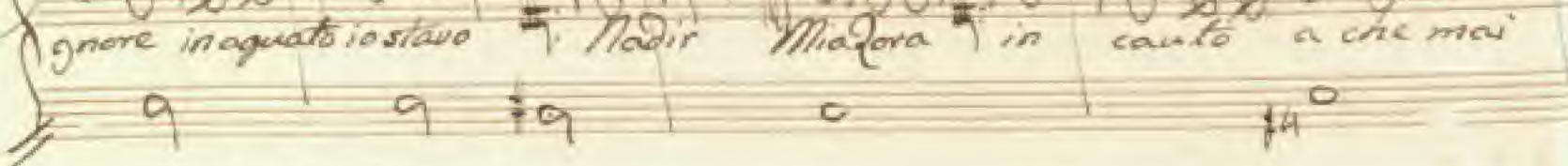
vate rivenire ma no' cedastupire con questevestì sono un figurino di far girar la testa a chi sa

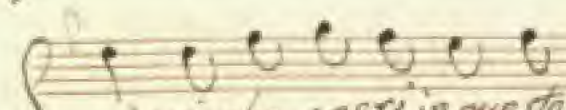
Mod. *Mod.*
santi che taglio che grazia no più schepi il tempo stringe ne vala l'affretta no farmi più languire Oh Oh che fretta

3^a
Leona 
Nadir indi May 
 come trenar mi sento guai seggiungesse alcuno a disco


 princi dell'ardimento madelleschriquestape perches'apre il cancello chi forse

May 
Nad. 
 lei Ehi Ehi seiti Mastafa piano piano la Machinetta qua presto si

Zor. 
Nad. 
 gnore inaguato iastavo Nadir Mia Zora in canto a che mai


 vieni che sperti in questo

Finale

Segue Istro = e Terzetto

in questo loco No. 5 Duo Viollo

Violini

Viol.

Flauto

Oboe

Corni

Fagot

Clara

Alto

Organo

Violoncello

Duo

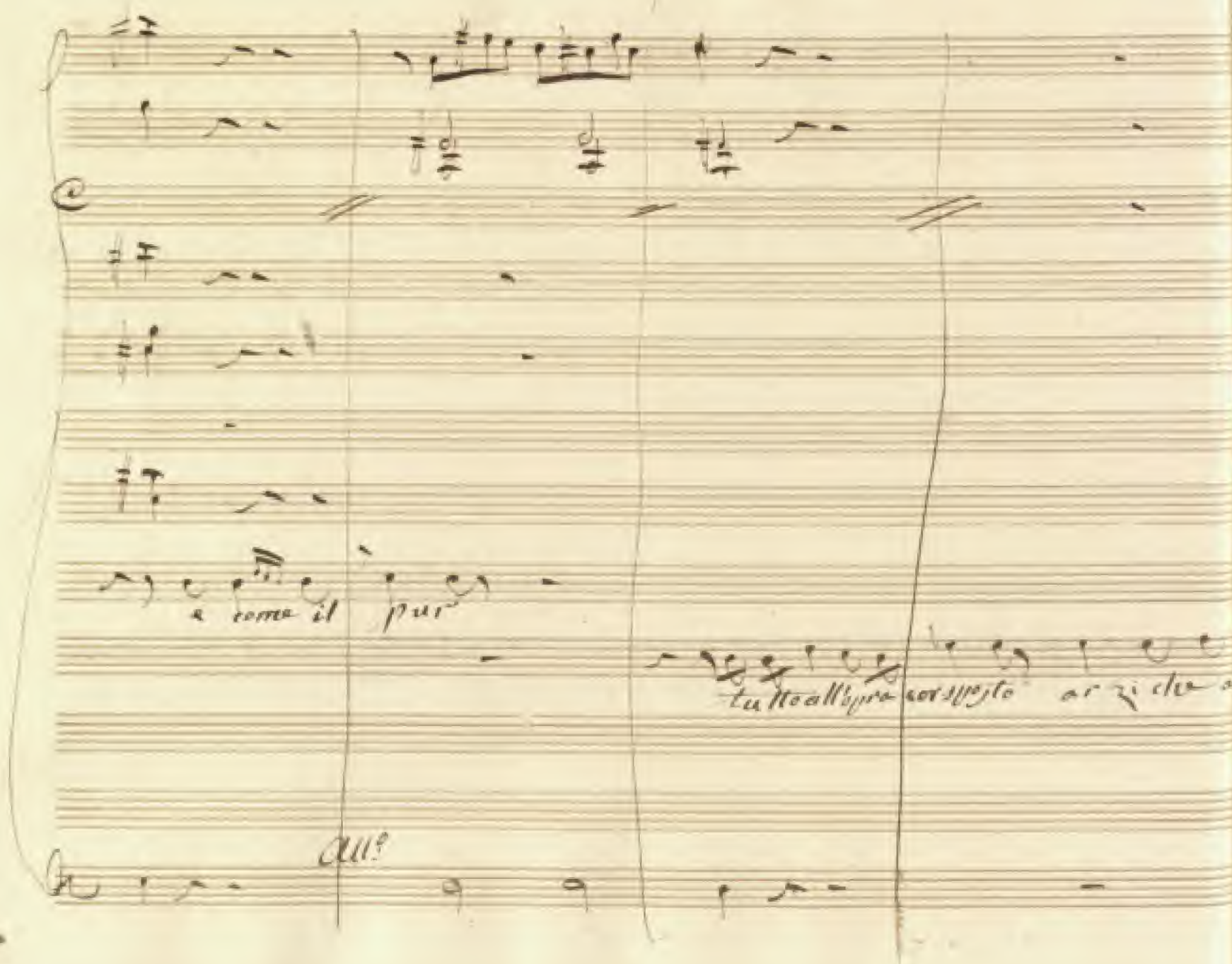
tu melchiodi



5

miarant

lor Zora di letta mo- rira a pia di tuoi ciao- lar ti al percuaglio



b o

o

#

#

b o

o

b o

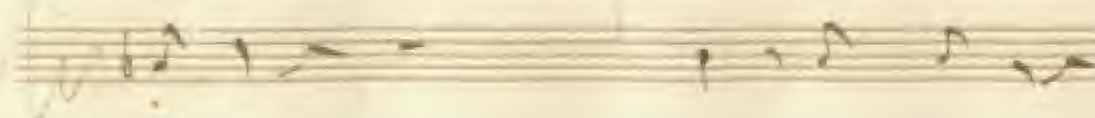
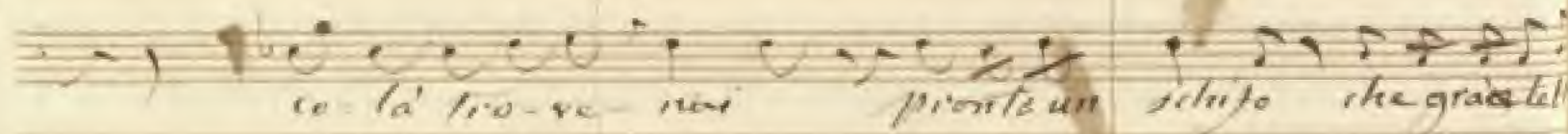
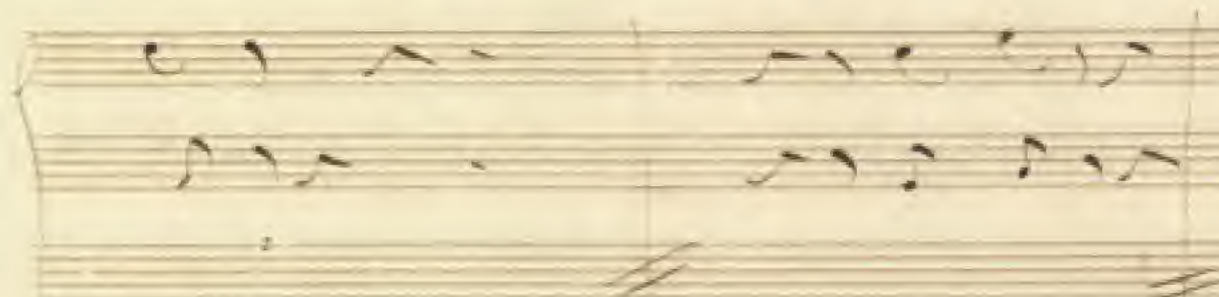
o

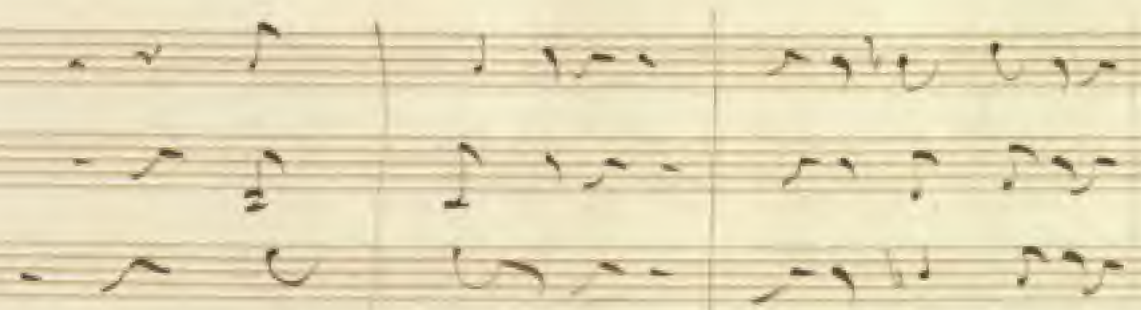
b o

o

#

che a giorno del tuo veron di juel di ne qu'va-logiar di che l'ahna il Zigi



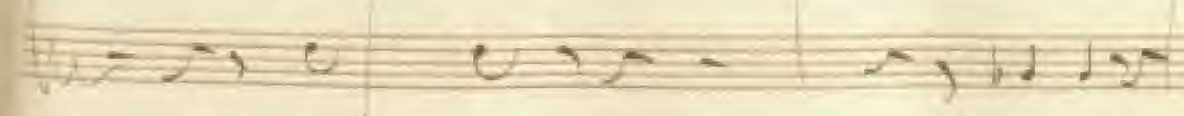


la ja e il Ca- lijo

raa tel

sta per amonio

Et. ben rizzol- vi ri



Handwritten musical score for Oboe, Clarinet, and Bassoon. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The instruments are labeled *Obo*, *Clari*, and *Bassoon*.

Handwritten musical score for Violoncello solo. The notation includes notes, rests, and the label *sol. vi*. The lyrics "Oh Si" are written below the notes.

In Cadenza

Terzetto 1

Violini	
Viola	
Flauto	
Oboe	
Clarinetto	
Corni in Fa	
Trombe in Basso	
Tutti	
Trombone	
Fagotto	
Clarinetti	
Largo	

Ad respiri

Finire in



Har ab qual cor più mio non è no qual cor più mio



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Col. V. na. 12

Ho.

00

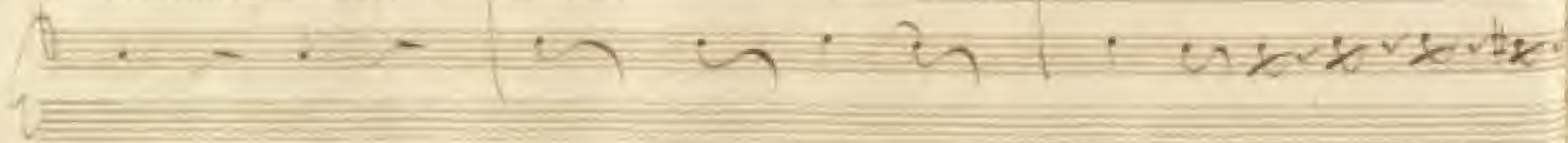
04

col. na.

de pu to pin a po nae qual me



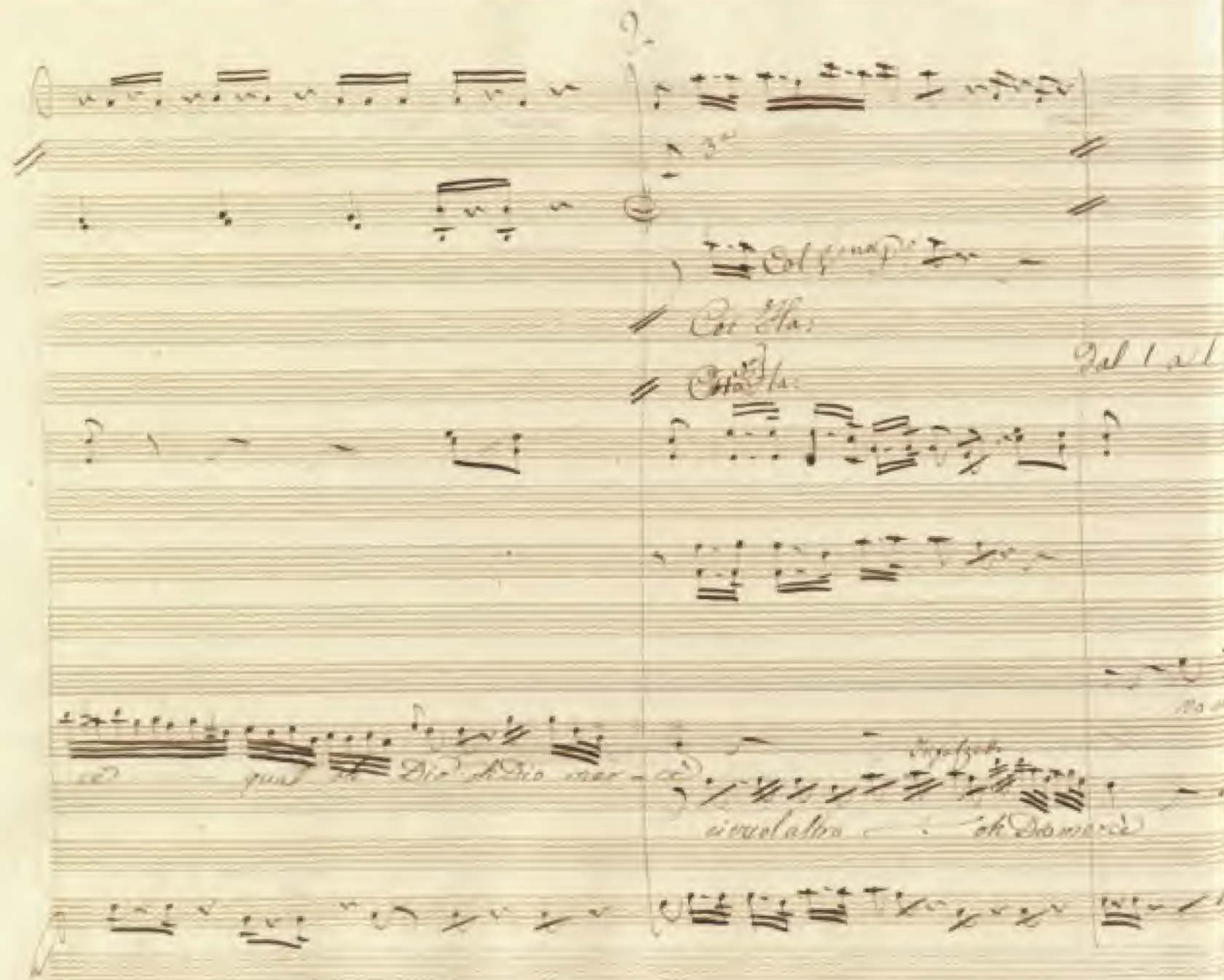
*Don't forget me dear old friend
When you are a stranger far from home
I'll be there to greet you
And I'll be there to greet you*






10





1. all


 3. lo di spore l'a - mai se de il Co In tempo and






A

me? *ma' anigrala' de m.*

Aug.

car. Die verrauch'igende Stäbe für die ne-ge-liebte Mel-

...

Handwritten musical score on aged paper, featuring three staves with musical notation and lyrics.

The first staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth and sixteenth notes, followed by a rest and then a few more notes.

The second staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth and sixteenth notes, followed by a rest and then a few more notes.

The third staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a series of eighth and sixteenth notes, followed by a rest and then a few more notes.

Lyrics written below the staves:

was continuing with her voice: all the while she was singing to the air and the earth

Handwritten musical notation on five staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests. The staves are connected by a brace on the right side.

Unit

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

mei che si sol-veo con de saloni di Qual- l'affen- ni

Handwritten musical notation on a single staff, featuring various note values and rests.

quattro, meglio (c. 10)

Handwritten musical notation on a single staff, featuring various note values and rests.



27



Handwritten musical notation on the left edge of the page, including staves and notes.

Handwritten musical notation consisting of several slanted lines, possibly representing a specific musical figure or a section marker.

Handwritten musical notation in the upper right section, featuring staves with notes and clefs. Includes some illegible handwritten text to the right.

Con Oboe

Handwritten musical notation in the lower right section, including staves with notes and lyrics. The lyrics are in Latin and include the words "No vult in re iusticia", "corde et de corpore in corde", and "No".

Handwritten musical notation in the lower left section, including staves with notes and lyrics. The lyrics are in Latin and include the words "No vult in re iusticia", "corde et de corpore in corde", and "No".

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The notation is written in a cursive, handwritten style.

Key features of the score include:

- Multiple staves, some with notes and others with rests.
- Dynamic markings such as *ff* and *pp*.
- Handwritten annotations and markings, including "Alto" and "Soprano".
- Various musical symbols and notation, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols such as vertical strokes, beams, and flags, along with some clef-like symbols. The notation is arranged in a series of measures across the staff.

Handwritten text in a cursive script, likely a vocal line or lyrics, written below the musical staff. The text is written in a single line across the staff.

et ceteri *deus* *hora* *et in manu* *inutile* *longue* *an*

Handwritten musical notation on three staves. The notation includes various symbols such as vertical lines, horizontal lines, and small circles, possibly representing notes or rests. The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, possibly a signature or a title, located below the musical notation.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, consisting of a single note.

Handwritten musical notation on a five-line staff, showing a note with a sharp sign.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, showing a note with a sharp sign.

Handwritten musical notation on a five-line staff, featuring a note with a sharp sign.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, showing a note with a sharp sign.

Handwritten musical notation on a five-line staff, featuring a note with a sharp sign.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, showing a note with a sharp sign.

Handwritten musical notation on a five-line staff, with the lyrics "dancer re-acti" written below it.

Handwritten musical notation on a five-line staff, with the lyrics "agli occhi" written below it.

Handwritten musical notation on a five-line staff, showing a note with a sharp sign.

Handwritten musical notation on a five-line staff, including a clef and notes.

Handwritten musical notation on a five-line staff, featuring a series of notes.

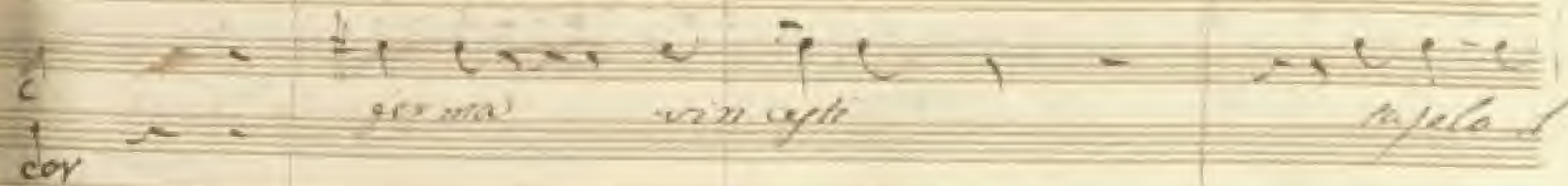
Handwritten musical notation on a five-line staff, showing a series of notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.

The visible lyrics are:

puoi arte me Per bianca a -

Coro & voi

non

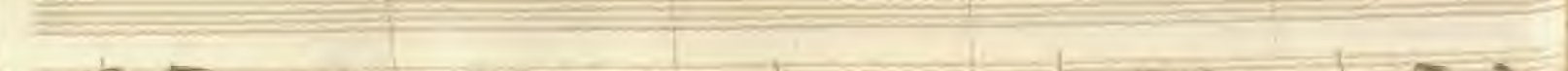
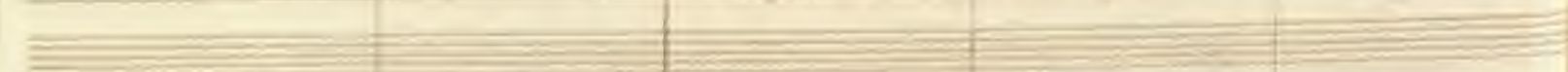
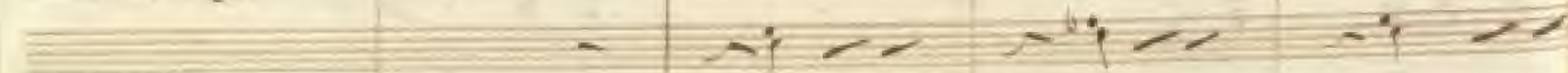
la 8a

Handwritten musical notation on five staves. The notation is dense, featuring many beamed notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are double bar lines and repeat signs (double dots) indicating sections of the music.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian. The notation is simpler than the one above, with fewer beamed notes. There are double bar lines and repeat signs.

per gli mi
generale
per la
per la

Handwritten musical notation on a single staff, continuing the piece. It features beamed notes and rests, similar to the notation above.



Handwritten musical notation on a staff, including notes and rests.

20

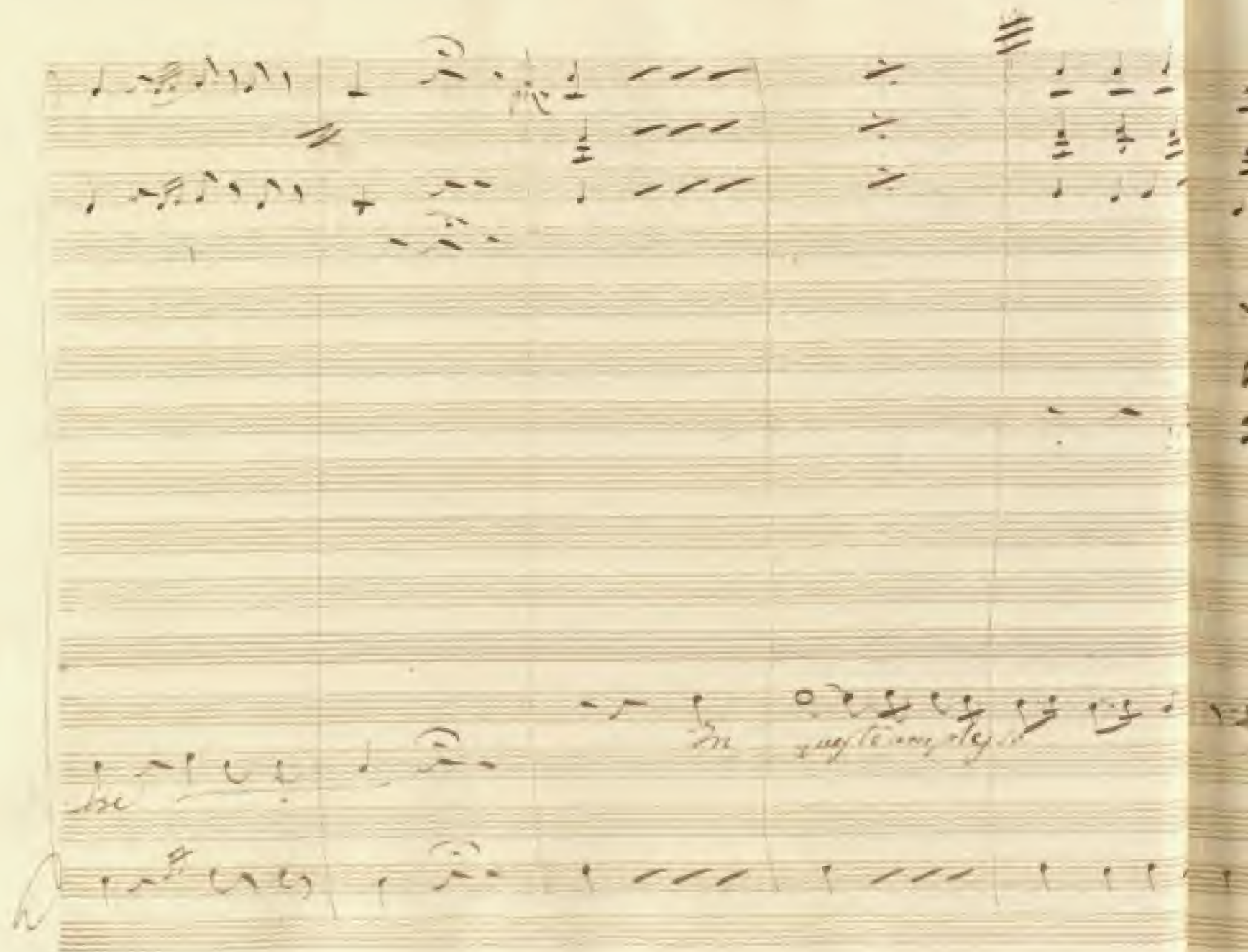
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

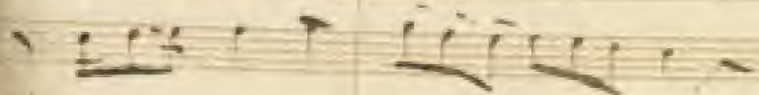
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.





3^a Oboe



Violoncello



conjuger me sou - ta - ta - no alquid amari - to





8a Oboe



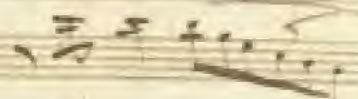
Venor Dekina *an te in loghe ave re lica*



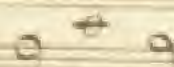


22



Colli Oboe



1st Oboe



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic strokes and slurs across the staves.

Handwritten text: *dal*  *al* 
 10

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of handwritten text in a cursive script, likely a transcription of the lyrics or a descriptive note.

Handwritten musical notation on a single staff, consisting of a series of rhythmic strokes and slurs.

ne no I penam ento Pa m m e r n a d e u m e t d r o g l s

Handwritten musical score on aged paper, featuring two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line with notes and rests. The lyrics are written below the top staff.

Handwritten lyrics:
virenti mentis ro ro con to maris maris ro co

Handwritten musical notation and text at the top left of the page.

24

Col 8^o 9^o auido

Col 8^o 9^o Do

Handwritten musical notation on the right side of the page.

Col 8^o 9^o Do

Chapman & Co. 1850



lento ma' molto me' cu' jor prendendo l'armonia



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 6^a* (6th measure)
- Adagio* (Tempo marking)
- io voglio* (Lyrics)
- salvo i poverini* (Lyrics)
- per l'eterno* (Lyrics)
- per mia* (Lyrics)

25

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

in ve re' por re' mor re' on to

se si on m' l'ar to per ma le puto p'p'ri

2^a el ~~el~~ ~~el~~

In

que *Homophyotus nero*

virgineus



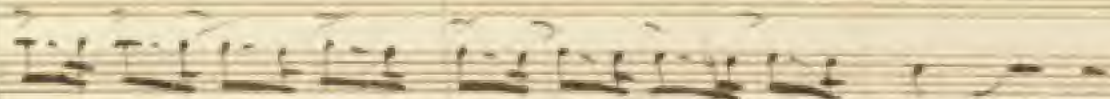
Handwritten musical notation on a single staff, including various notes, rests, and clefs. Below the staff, the text "Ten - to a no - oodjaramen - to" is written in a cursive script. To the right, the text "Tamer - to" is also written in a cursive script.



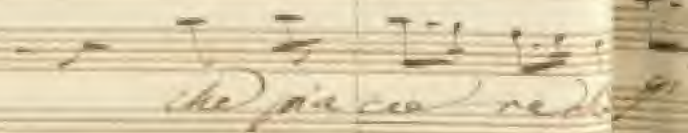
con. to brought more music to sea in con



Tell me



to go to your mother's house



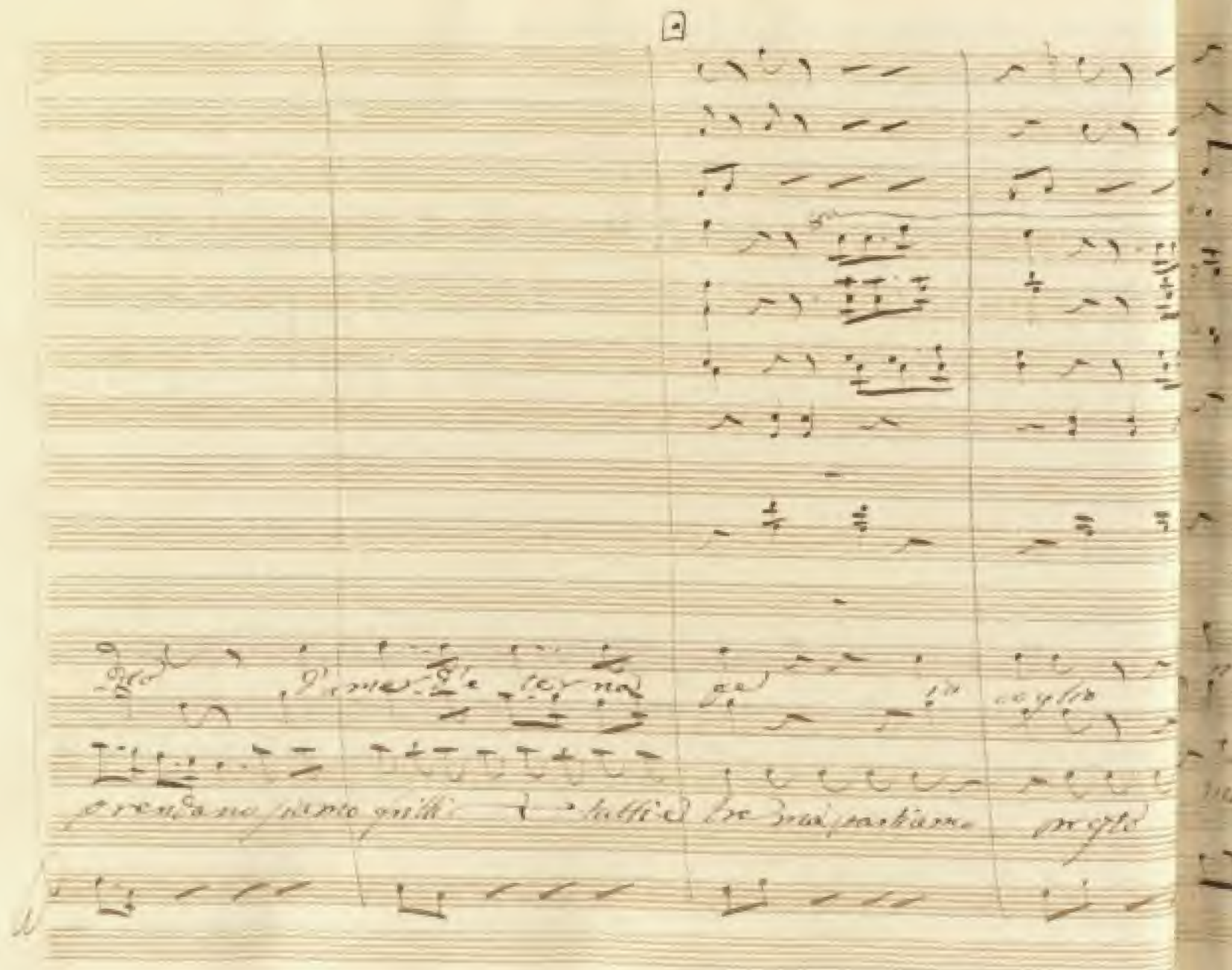
the piece read



al

Handwritten musical score on three staves. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a series of slanted lines, possibly representing a keyboard or a specific rhythmic pattern. The handwriting is in cursive and appears to be from the 18th or 19th century.

redolente di fiori
 giubilo
 pueri
 fontanelle
 maestri
 maestri
 maestri



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the following lyrics:

ma vachamo
per nini panti
Con la
ma vachamo

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

The lyrics, written in Italian, are:

... non te
... io
... meglio
... no ri re
... proprio
... ma parliamo

The musical notation includes various notes, rests, and dynamic markings, such as *ff* (fortissimo) and *mf* (mezzo-forte). The paper shows signs of age, including discoloration and wear along the edges.

To
 pervenir non contento
 gallo vo - glie vi - ce - ma
 na arbitrio -
 Contro

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and dynamic markings.

Transp. tutti e *tre fia no* *priti tutti e* *tre*

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings. The text at the bottom of the page is written in Italian and appears to be a vocal line or a set of lyrics.

Handwritten musical score for "The Rose Tree" in G major, Op. 100, No. 1. The score is written on ten staves. The first staff is the vocal melody, and the second staff is the piano accompaniment. The music is in 4/4 time. The lyrics are written below the piano part. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Allegretto" and "Moderato".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations in cursive script, including "C. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000. 1002. 1004. 1006. 1008. 1010. 1012. 1014. 1016. 1018. 1020. 1022. 1024. 1026. 1028. 1030. 1032. 1034. 1036. 1038. 1040. 1042. 1044. 1046. 1048. 1050. 1052. 1054. 1056. 1058. 1060. 1062. 1064. 1066. 1068. 1070. 1072. 1074. 1076. 1078. 1080. 1082. 1084. 1086. 1088. 1090. 1092. 1094. 1096. 1098. 1100. 1102. 1104. 1106. 1108. 1110. 1112. 1114. 1116. 1118. 1120. 1122. 1124. 1126. 1128. 1130. 1132. 1134. 1136. 1138. 1140. 1142. 1144. 1146. 1148. 1150. 1152. 1154. 1156. 1158. 1160. 1162. 1164. 1166. 1168. 1170. 1172. 1174. 1176. 1178. 1180. 1182. 1184. 1186. 1188. 1190. 1192. 1194. 1196. 1198. 1200. 1202. 1204. 1206. 1208. 1210. 1212. 1214. 1216. 1218. 1220. 1222. 1224. 1226. 1228. 1230. 1232. 1234. 1236. 1238. 1240. 1242. 1244. 1246. 1248. 1250. 1252. 1254. 1256. 1258. 1260. 1262. 1264. 1266. 1268. 1270. 1272. 1274. 1276. 1278. 1280. 1282. 1284. 1286. 1288. 1290. 1292. 1294. 1296. 1298. 1300. 1302. 1304. 1306. 1308. 1310. 1312. 1314. 1316. 1318. 1320. 1322. 1324. 1326. 1328. 1330. 1332. 1334. 1336. 1338. 1340. 1342. 1344. 1346. 1348. 1350. 1352. 1354. 1356. 1358. 1360. 1362. 1364. 1366. 1368. 1370. 1372. 1374. 1376. 1378. 1380. 1382. 1384. 1386. 1388. 1390. 1392. 1394. 1396. 1398. 1400. 1402. 1404. 1406. 1408. 1410. 1412. 1414. 1416. 1418. 1420. 1422. 1424. 1426. 1428. 1430. 1432. 1434. 1436. 1438. 1440. 1442. 1444. 1446. 1448. 1450. 1452. 1454. 1456. 1458. 1460. 1462. 1464. 1466. 1468. 1470. 1472. 1474. 1476. 1478. 1480. 1482. 1484. 1486. 1488. 1490. 1492. 1494. 1496. 1498. 1500. 1502. 1504. 1506. 1508. 1510. 1512. 1514. 1516. 1518. 1520. 1522. 1524. 1526. 1528. 1530. 1532. 1534. 1536. 1538. 1540. 1542. 1544. 1546. 1548. 1550. 1552. 1554. 1556. 1558. 1560. 1562. 1564. 1566. 1568. 1570. 1572. 1574. 1576. 1578. 1580. 1582. 1584. 1586. 1588. 1590. 1592. 1594. 1596. 1598. 1600. 1602. 1604. 1606. 1608. 1610. 1612. 1614. 1616. 1618. 1620. 1622. 1624. 1626. 1628. 1630. 1632. 1634. 1636. 1638. 1640. 1642. 1644. 1646. 1648. 1650. 1652. 1654. 1656. 1658. 1660. 1662. 1664. 1666. 1668. 1670. 1672. 1674. 1676. 1678. 1680. 1682. 1684. 1686. 1688. 1690. 1692. 1694. 1696. 1698. 1700. 1702. 1704. 1706. 1708. 1710. 1712. 1714. 1716. 1718. 1720. 1722. 1724. 1726. 1728. 1730. 1732. 1734. 1736. 1738. 1740. 1742. 1744. 1746. 1748. 1750. 1752. 1754. 1756. 1758. 1760. 1762. 1764. 1766. 1768. 1770. 1772. 1774. 1776. 1778. 1780. 1782. 1784. 1786. 1788. 1790. 1792. 1794. 1796. 1798. 1800. 1802. 1804. 1806. 1808. 1810. 1812. 1814. 1816. 1818. 1820. 1822. 1824. 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2158. 2160. 2162. 2164. 2166. 2168. 2170. 2172. 2174. 2176. 2178. 2180. 2182. 2184. 2186. 2188. 2190. 2192. 2194. 2196. 2198. 2200. 2202. 2204. 2206. 2208. 2210. 2212. 2214. 2216. 2218. 2220. 2222. 2224. 2226. 2228. 2230. 2232. 2234. 2236. 2238. 2240. 2242. 2244. 2246. 2248. 2250. 2252. 2254. 2256. 2258. 2260. 2262. 2264. 2266. 2268. 2270. 2272. 2274. 2276. 2278. 2280. 2282. 2284. 2286. 2288. 2290. 2292. 2294. 2296. 2298. 2300. 2302. 2304. 2306. 2308. 2310. 2312. 2314. 2316. 2318. 2320. 2322. 2324. 2326. 2328. 2330. 2332. 2334. 2336. 2338. 2340. 2342. 2344. 2346. 2348. 2350. 2352. 2354. 2356. 2358. 2360. 2362. 2364. 2366. 2368. 2370. 2372. 2374. 2376. 2378. 2380. 2382. 2384. 2386. 2388. 2390. 2392. 2394. 2396. 2398. 2400. 2402. 2404. 2406. 2408. 2410. 2412. 2414. 2416. 2418. 2420. 2422. 2424. 2426. 2428. 2430. 2432. 2434. 2436. 2438. 2440. 2442. 2444. 2446. 2448. 2450. 2452. 2454. 2456. 2458. 2460. 2462. 2464. 2466. 2468. 2470. 2472. 2474. 2476. 2478. 2480. 2482. 2484. 2486. 2488. 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3154. 3156. 3158. 3160. 3162. 3164. 3166. 3168. 3170. 3172. 3174. 3176. 3178. 3180. 3182. 3184. 3186. 3188. 3190. 3192. 3194. 3196. 3198. 3200. 3202. 3204. 3206. 3208. 3210. 3212. 3214. 3216. 3218. 3220. 3222. 3224. 3226. 3228. 3230. 3232. 3234. 3236. 3238. 3240. 3242. 3244. 3246. 3248. 3250. 3252. 3254. 3256. 3258. 3260. 3262. 3264. 3266. 3268. 3270. 3272. 3274. 3276. 3278. 3280. 3282. 3284. 3286. 3288. 3290. 3292. 3294. 3296. 3298. 3300. 3302. 3304. 3306. 3308. 3310. 3312. 3314. 3316. 3318. 3320. 3322. 3324. 3326. 3328. 3330. 3332. 3334. 3336. 3338. 3340. 3342. 3344. 3346. 3348. 3350. 3352. 3354. 3356. 3358. 3360. 3362. 3364. 3366. 3368. 3370. 3372. 3374. 3376. 3378. 3380. 3382. 3384. 3386. 3388. 3390. 3392. 3394. 3396. 3398. 3400. 3402. 3404. 3406. 3408. 3410. 3412. 3414. 3416. 3418. 3420. 3422. 3424. 3426. 3428. 3430. 3432. 3434. 3436. 3438. 3440. 3442. 3444. 3446. 3448. 3450. 3452. 3454. 3456. 3458. 3460. 3462. 3464. 3466. 3468. 3470. 3472. 3474. 3476. 3478. 3480. 3482. 3484. 3486. 3488. 3490. 3492. 3494. 3496. 3498. 3500. 3502. 3504. 3506. 3508. 3510. 3512. 3514. 3516. 3518. 3520. 3522. 3524. 3526. 3528. 3530. 3532. 3534. 3536. 3538. 3540. 3542. 3544. 3546. 3548. 3550. 3552. 3554. 3556. 3558. 3560. 3562. 3564. 3566. 3568. 3570. 3572. 3574. 3576. 3578. 3580. 3582. 3584. 3586. 3588. 3590. 3592. 3594. 3596. 3598. 3600. 3602. 3604. 3606. 3608. 3610. 3612. 3614. 3616. 3618. 3620. 3622. 3624. 3626. 3628. 3630. 3632. 3634. 3636. 3638. 3640. 3642. 3644. 3646. 3648. 3650. 3652. 3654. 3656. 3658. 3660. 3662. 3664. 3666. 3668. 3670. 3672. 3674. 3676. 3678. 3680. 3682. 3684. 3686. 3688. 3690. 3692. 3694. 3696. 3698. 3700. 3702. 3704. 3706. 3708. 3710. 3712. 3714. 3716. 3718. 3720. 3722. 3724. 3726. 3728. 3730. 3732. 3734. 3736. 3738. 3740. 3742. 3744. 3746. 3748. 3750. 3752. 3754. 3756. 3758. 3760. 3762. 3764. 3766. 3768. 3770. 3772. 3774. 3776. 3778. 3780. 3782. 3784. 3786. 3788. 3790. 3792. 3794. 3796. 3798. 3800. 3802. 3804. 3806. 3808. 3810. 3812. 3814. 3816. 3818. 3820. 3822. 3824. 3826. 3828. 3830. 3832. 3834. 3836. 3838. 3840. 3842. 3844. 3846. 3848. 3850. 3852. 3854. 3856. 3858. 3860. 3862. 3864. 3866. 3868. 3870. 3872. 3874. 3876. 3878. 3880. 3882. 3884. 3886. 3888. 3890. 3892. 3894. 3896. 3898. 3900. 3902. 3904. 3906. 3908. 3910. 3912. 3914. 3916. 3918. 3920. 3922. 3924. 3926. 3928. 3930. 3932. 3934. 3936. 3938. 3940. 3942. 3944. 3946. 3948. 3950. 3952. 3954. 3956. 3958. 3960. 3962. 3964. 3966. 3968. 3970. 3972. 3974. 3976. 3978. 3980. 3982. 3984. 3986. 3988. 3990. 3992. 3994. 3996. 3998. 4000. 4002. 4004. 4006. 4008. 4010. 4012. 4014. 4016. 4018. 4020. 4022. 4024. 4026. 4028. 4030. 4032. 4034. 4036. 4038. 4040. 4042. 4044. 4046. 4048. 4050. 4052. 4054. 4056. 4058. 4060. 4062. 4064. 4066. 4068. 4070. 4072. 4074. 4076. 4078. 4080. 4082. 4084. 4086. 4088. 4090. 4092. 4094. 4096. 4098. 4100. 4102. 4104. 4106. 4108. 4110. 4112. 4114. 4116. 4118. 4120. 4122. 4124. 4126. 4128. 4130. 4132. 4134. 4136. 4138. 4140. 4142. 4144. 4146. 4148. 4150. 4152. 4154. 4156. 4158. 4160. 4162. 4164. 4166. 4168. 4170. 4172. 4174. 4176. 4178. 4180. 4182. 4184. 4186. 4188. 4190. 4192. 4194. 4196. 4198. 4200. 4202. 4204. 4206. 4208. 4210. 4212. 4214. 4216. 4218. 4220. 4222. 4224. 4226. 4228. 4230. 4232. 4234. 4236. 4238. 4240. 4242. 4244. 4246. 4248. 4250. 4252. 4254. 4256. 4258. 4260. 4262. 4264. 4266. 4268. 4270. 4272. 4274. 4276. 4278. 4280. 4282. 4284

Dopo il Terzetto

Scena 4^a

Mad. Solo

Respira o cor tutti riprese al fine, amore i dritti suoi piena mercede a-

32

la lamia costanza magnaluno s'avanza Cielo il Califfa ah nel crudelimento

Eggipetaro Ciel il mio ardi mento

Scena 5^a

Califfa con guardie

s'allontanati cia-

Mad. in sentinella

un lungi non molto vegli la guardia ed al cenno pronti restingli scavi armati di quest'altro alle

Mad. sorte sgombrò del tutto io vo sul luogo oh sorte

Scena 6^a

Califfa in dei

Janise Coro

Eccomi

f Solo in preda a miei pensieri All'agitato spirito in van io cerco di sottrarmi

calma un solo istante io vo vederla interrogarla ancora strapparle a vil

forza il terribil se-creto se più All'innocente se un tradimento dug

f me no viene credito *f* Ah mio signor tradito sei *Cal.* tradito carne ra

f chi da zero *Cal.* altr'uom che usasse così parlar di lei L'ultima

Di solta avria parlato come Spiegati a solta sull'imbrunire el giorno i

de avignoto battellier in riva d'igri errar fu visto invano tentò sottrarsi colla

mento d'uga infine da mortal colpo oppresso ispirante palleso che la tua forca mostrava a

ne era qua dentro travestito a te rapire vuol la schiava infedel

Segue Rec^o ed Aria Califfa



infedel N° 7 Rec.^{to} che precede l'aria e coro Patzfo

34

Vclini	
Viola	
Clarin	
Fagotti	
Coro	
Organo	
Violoncelli	
Contrabbassi	
Flauti	
Oboi	
Clarinetto	
Fagotto	
Coro	
Organo	
Violoncelli	
Contrabbassi	

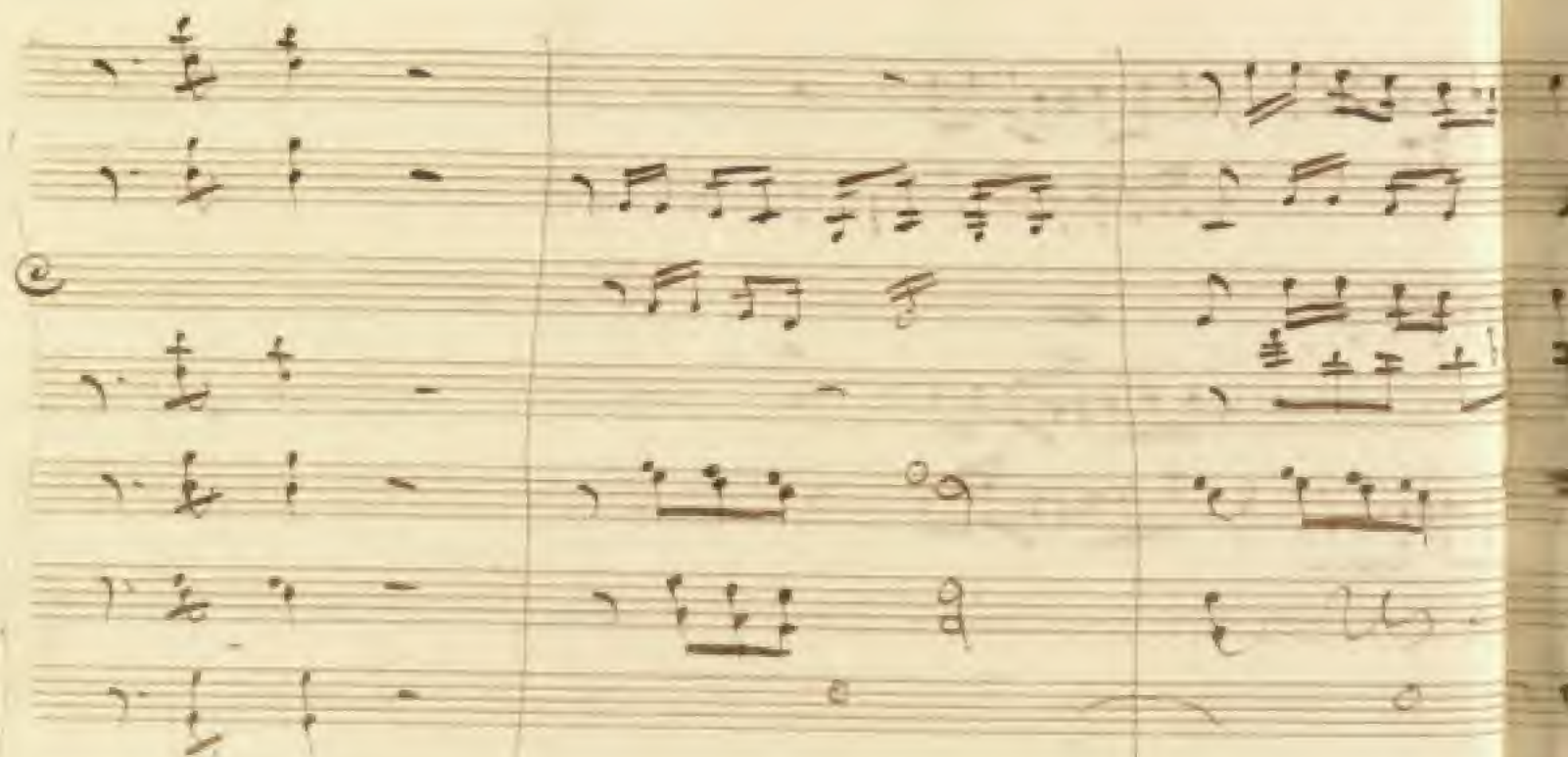
Allegro moderato
 O Colpo che mi ha dato
 L'agguato

Gmpia e di
 l'ajo e ricadde l'auoace

tanto era quel...

The image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some staining and wear along the edges. It features several staves of musical notation. The notation includes various note values, rests, and bar lines. In the center of the page, there is a block of text written in a cursive script, which appears to be a title or a section heading. The text is written on a staff that has been left blank for this purpose. The overall style is that of an 18th or 19th-century manuscript.

Attento
de novo tradimento / corra

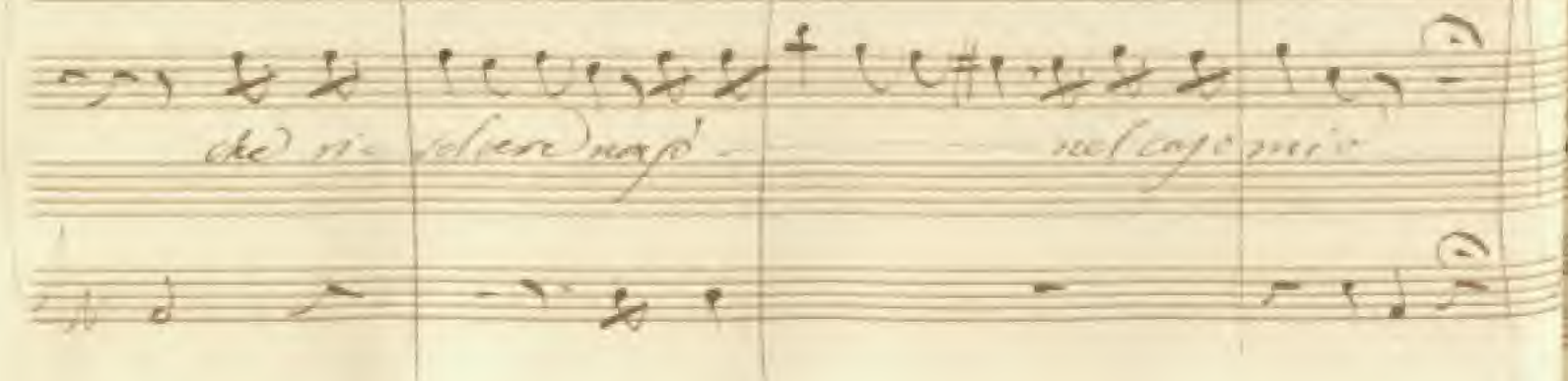


And.

36

Soprattini & Organo
quale in terza

quale in terza



Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The word "Chor" is written on the second staff. The lyrics "sa sa sa", "Coi", and "Coi oboe" are visible on the right side of the staves.

Empty musical staves at the bottom of the page, with some faint handwritten markings.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *all' allegro* and *all' andante*. The score is divided into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main systems by a vertical line.

Top System:

- Staff 1 (Upper):** Contains complex musical notation, including various note values, rests, and accidentals (sharps and flats).
- Staff 2 (Lower):** Contains musical notation, including notes, rests, and accidentals.
- Staff 3 (Lower):** Contains musical notation, including notes, rests, and accidentals.

Bottom System:

- Staff 4 (Upper):** Contains musical notation, including notes, rests, and accidentals.
- Staff 5 (Lower):** Contains musical notation, including notes, rests, and accidentals.
- Staff 6 (Lower):** Contains musical notation, including notes, rests, and accidentals.

Handwritten Text:

- Allegro* (written in the middle of the top system, between the second and third staves).
- Adagio* (written in the middle of the bottom system, between the fourth and fifth staves).
- Allegro* (written in the middle of the bottom system, between the fifth and sixth staves).

Adagio

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

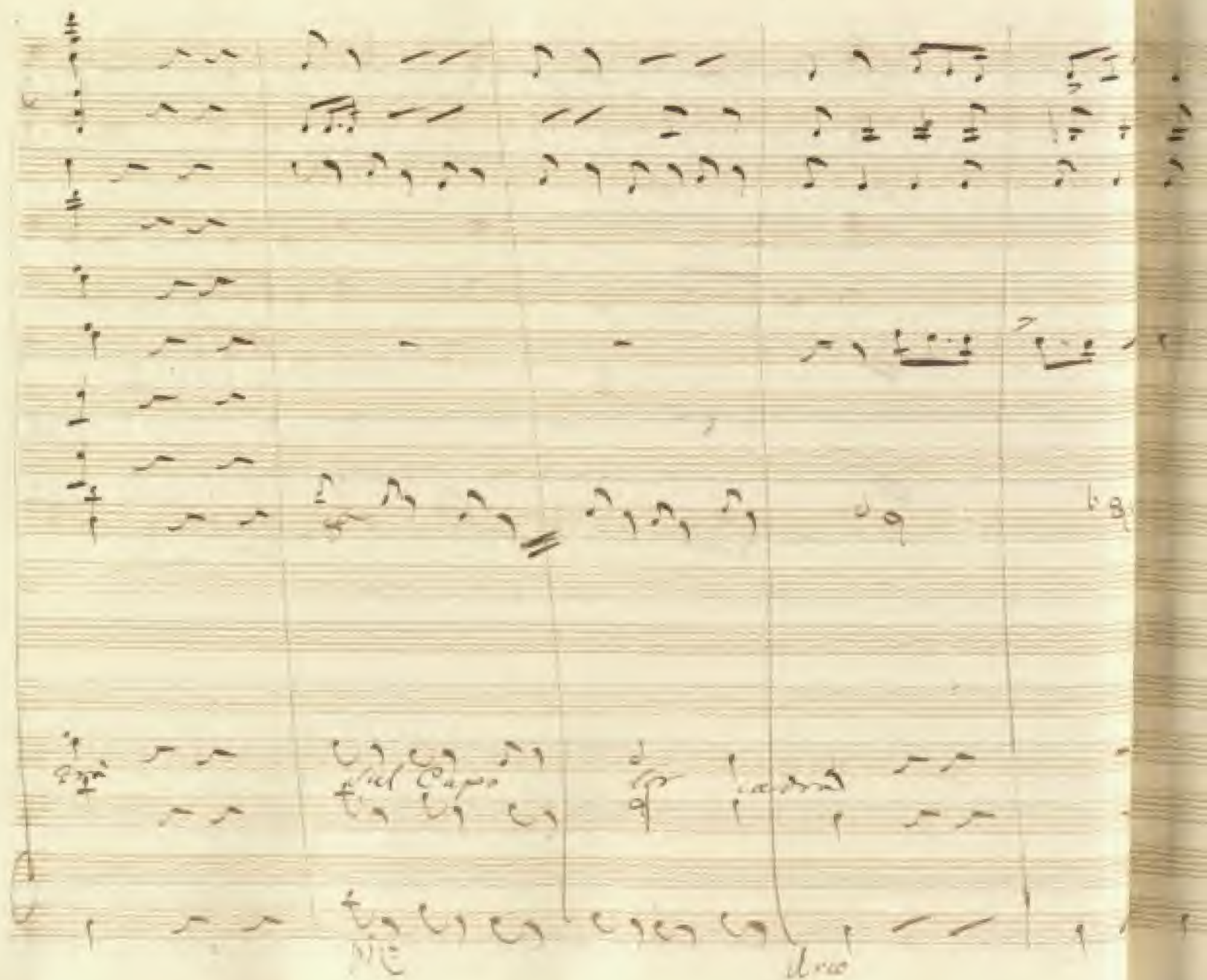
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

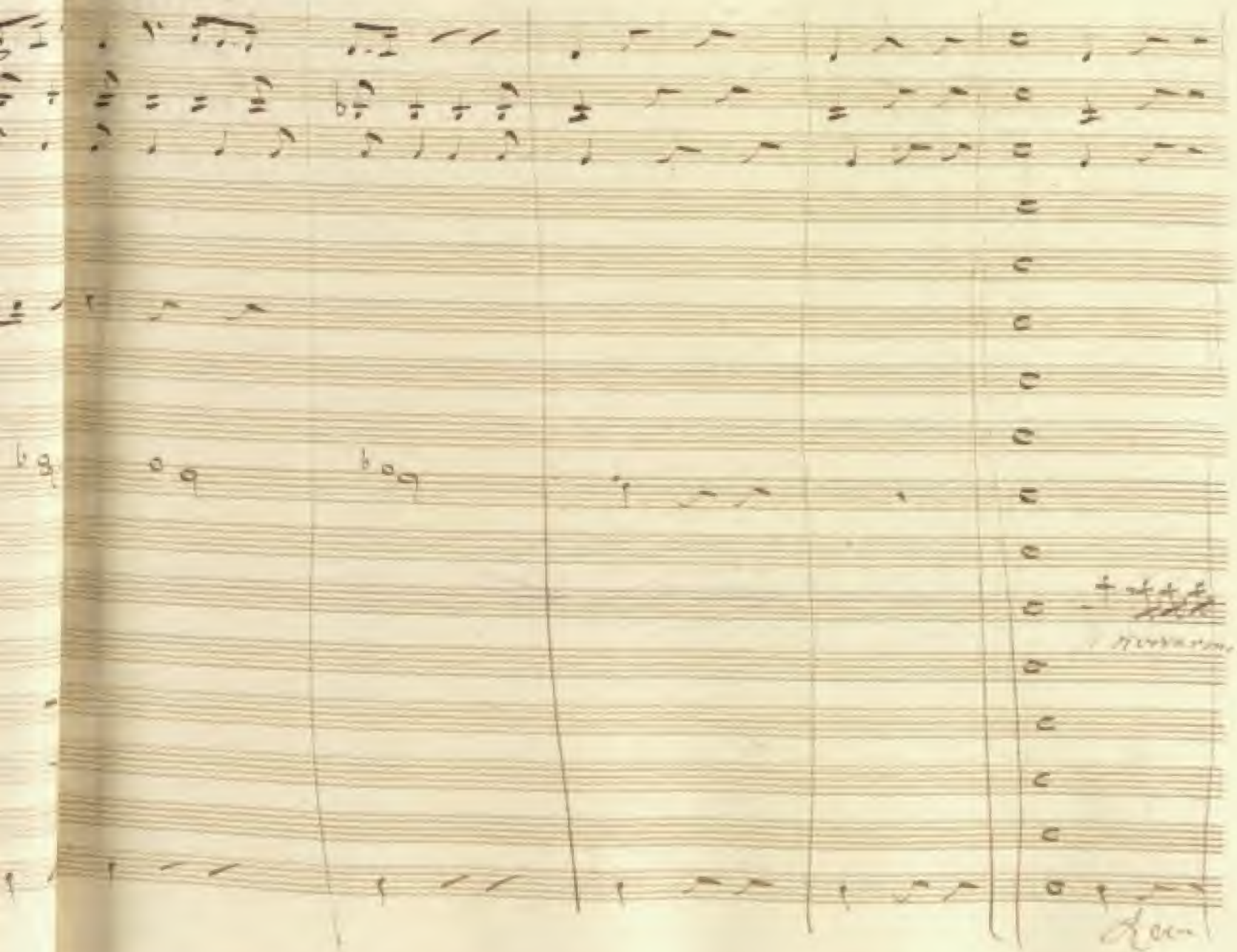


Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines. There are some double bar lines and repeat signs. The paper is aged and yellowed.

44

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some double bar lines and repeat signs. The paper is aged and yellowed.





L

Handwritten musical notation and text, possibly a signature or a note.

Handwritten text, possibly a signature or a note.

Handwritten musical score on aged paper, featuring multiple staves and a central section of text.

The score is written in a historical style, likely from the 17th or 18th century. It includes various musical notations such as notes, rests, and clefs. The central section contains the following text:

per se. in capo affettuoso con quaresima il cor re

The manuscript shows signs of age, including yellowing and some staining. The notation is dense and characteristic of early modern musical notation.

Credendum est indignum potest imperare iudicare etc.

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a string quartet, measures 5-8. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble clefs. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Pavane" is written vertically on the left side of the staves.

64

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the text "Ma' stepa' payani' d'oro' re' va" is written in a cursive script.

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a label on the left and musical notation on the right. The notation includes clefs, time signatures, and various musical symbols.

Violini *Violini*

Viola *Viola*

Flauto *Flauto*

Oboe *Oboe*

Clarinetto *Clarinetto*

Violoncello *Violoncello*

Fagotto *Fagotto*

Organo *Organo*

Coro *Coro*

Violini *Violini*

All' Organo *All' Organo*

Col. Coule

45

Col. Coule

Allegretto

And. Cantabile

Allegretto

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

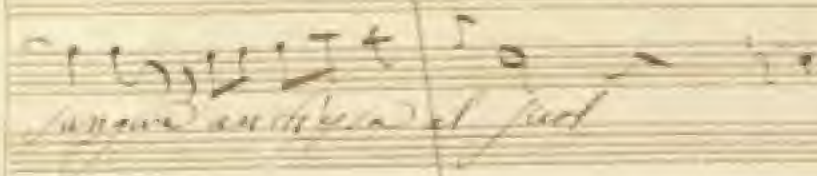
Key markings and text visible in the score include:

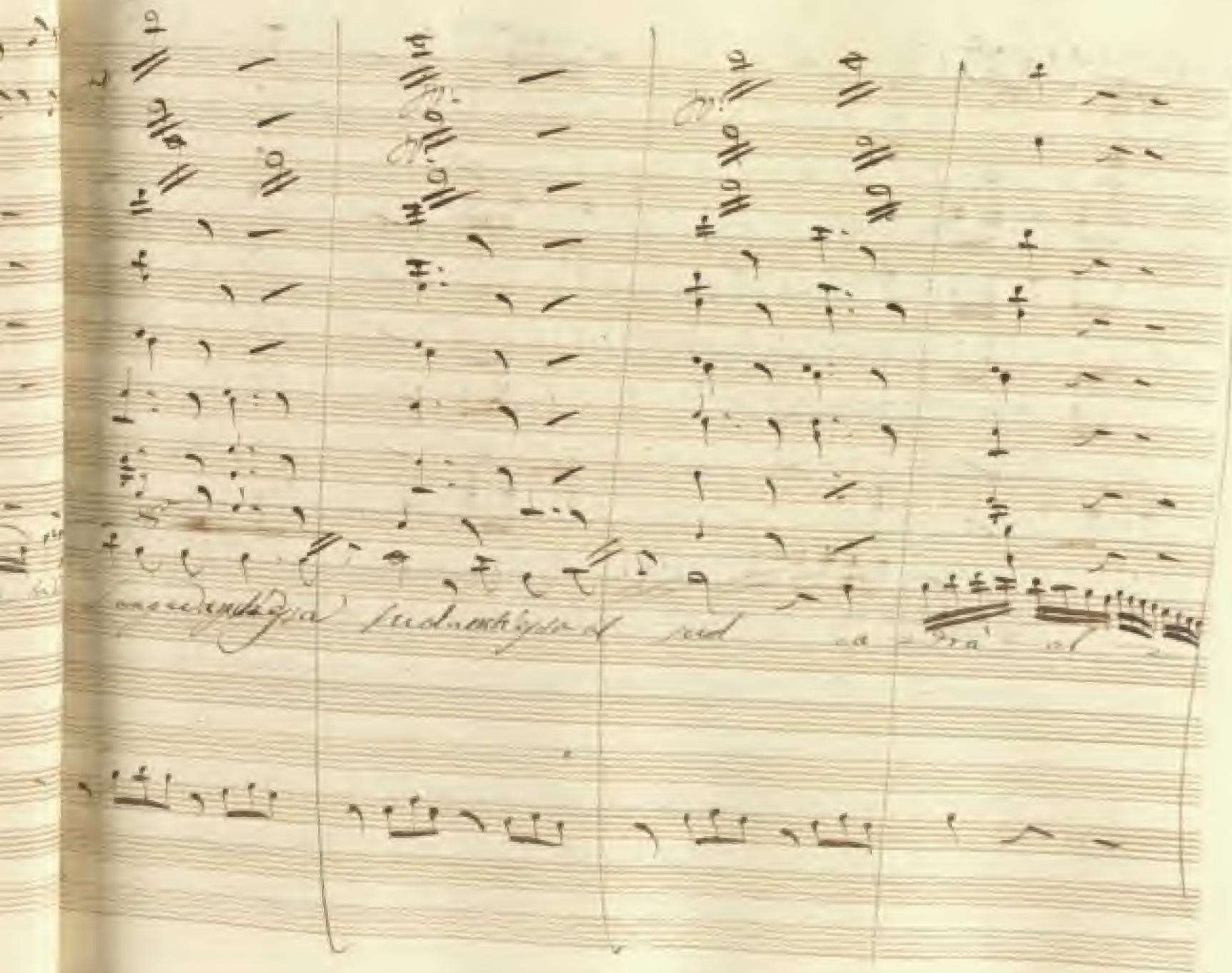
- Adagio* (written vertically on the left side of the first staff)
- Adagio* (written vertically on the right side of the first staff)
- Adagio* (written horizontally below the first staff)
- Adagio* (written horizontally below the second staff)
- Adagio* (written horizontally below the third staff)
- Adagio* (written horizontally below the fourth staff)
- Adagio* (written horizontally below the fifth staff)
- Adagio* (written horizontally below the sixth staff)
- Adagio* (written horizontally below the seventh staff)
- Adagio* (written horizontally below the eighth staff)
- Adagio* (written horizontally below the ninth staff)
- Adagio* (written horizontally below the tenth staff)
- Adagio* (written horizontally below the eleventh staff)
- Adagio* (written horizontally below the twelfth staff)
- Adagio* (written horizontally below the thirteenth staff)
- Adagio* (written horizontally below the fourteenth staff)
- Adagio* (written horizontally below the fifteenth staff)
- Adagio* (written horizontally below the sixteenth staff)
- Adagio* (written horizontally below the seventeenth staff)
- Adagio* (written horizontally below the eighteenth staff)
- Adagio* (written horizontally below the nineteenth staff)
- Adagio* (written horizontally below the twentieth staff)
- Adagio* (written horizontally below the twenty-first staff)
- Adagio* (written horizontally below the twenty-second staff)
- Adagio* (written horizontally below the twenty-third staff)
- Adagio* (written horizontally below the twenty-fourth staff)
- Adagio* (written horizontally below the twenty-fifth staff)
- Adagio* (written horizontally below the twenty-sixth staff)
- Adagio* (written horizontally below the twenty-seventh staff)
- Adagio* (written horizontally below the twenty-eighth staff)
- Adagio* (written horizontally below the twenty-ninth staff)
- Adagio* (written horizontally below the thirtieth staff)
- Adagio* (written horizontally below the thirty-first staff)
- Adagio* (written horizontally below the thirty-second staff)
- Adagio* (written horizontally below the thirty-third staff)
- Adagio* (written horizontally below the thirty-fourth staff)
- Adagio* (written horizontally below the thirty-fifth staff)
- Adagio* (written horizontally below the thirty-sixth staff)
- Adagio* (written horizontally below the thirty-seventh staff)
- Adagio* (written horizontally below the thirty-eighth staff)
- Adagio* (written horizontally below the thirty-ninth staff)
- Adagio* (written horizontally below the fortieth staff)
- Adagio* (written horizontally below the forty-first staff)
- Adagio* (written horizontally below the forty-second staff)
- Adagio* (written horizontally below the forty-third staff)
- Adagio* (written horizontally below the forty-fourth staff)
- Adagio* (written horizontally below the forty-fifth staff)
- Adagio* (written horizontally below the forty-sixth staff)
- Adagio* (written horizontally below the forty-seventh staff)
- Adagio* (written horizontally below the forty-eighth staff)
- Adagio* (written horizontally below the forty-ninth staff)
- Adagio* (written horizontally below the fiftieth staff)

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a series of beamed eighth notes. Below it, there are staves with various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation and lyrics on aged paper. The lyrics are:

hata mi kide en' gic. ta ba gata si quel





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ad fast cad m* (ad fast cadence). The lyrics are written in a cursive script, partially obscured by the musical notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

48

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration.

ragua la si quabingw

anibya alparcan

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *se* (sempre).

The score is organized into systems, with a double bar line visible in the lower section. The notation includes various note values, rests, and dynamic markings, characteristic of 18th or 19th-century manuscript notation.

Key features include:

- Multiple staves of music, some with dense notation and others with rests.
- Dynamic markings: *ff* (fortissimo) and *se* (sempre).
- A double bar line separating the upper and lower sections of the score.
- Handwritten notes and rests, including some with stems and beams.

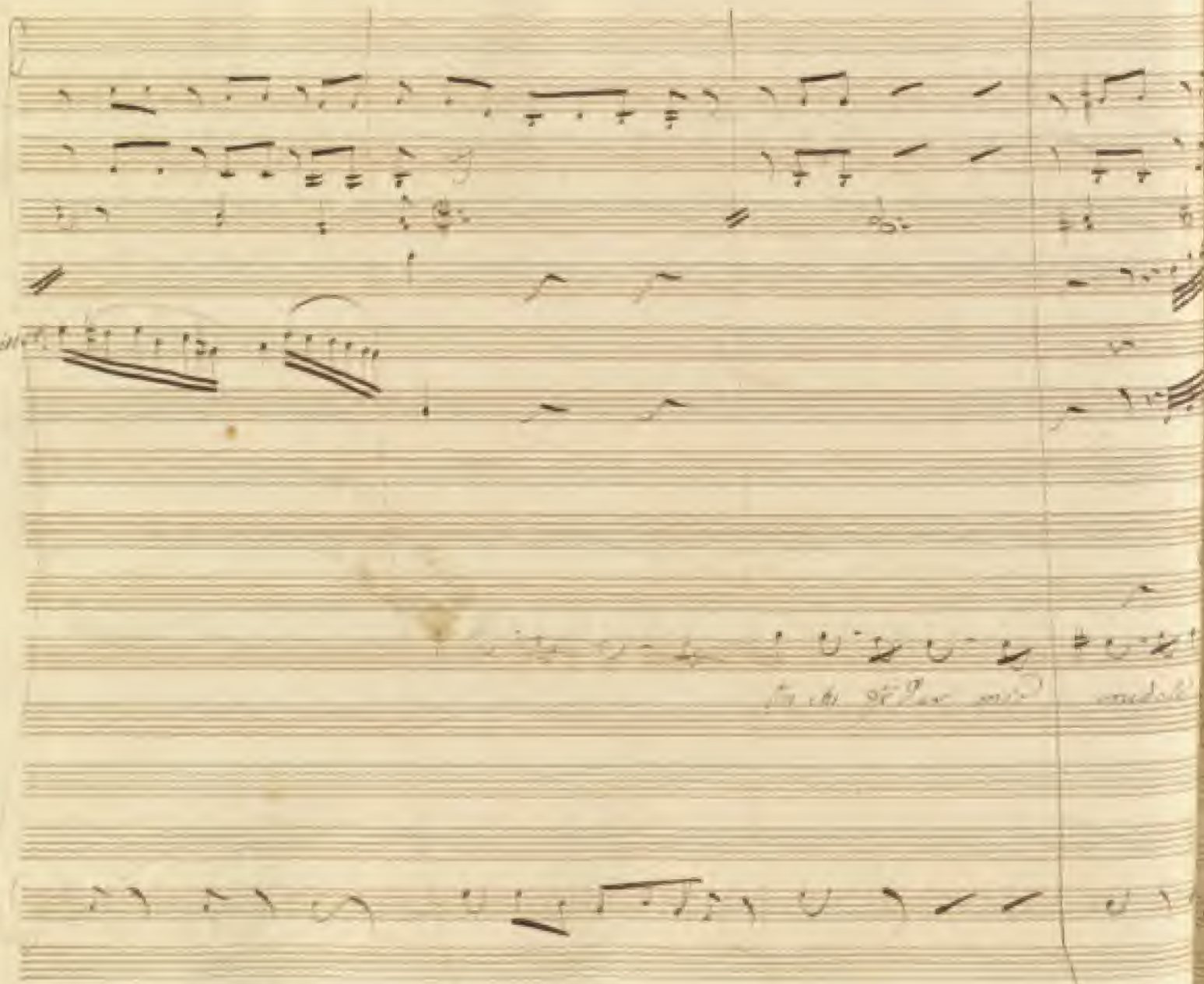


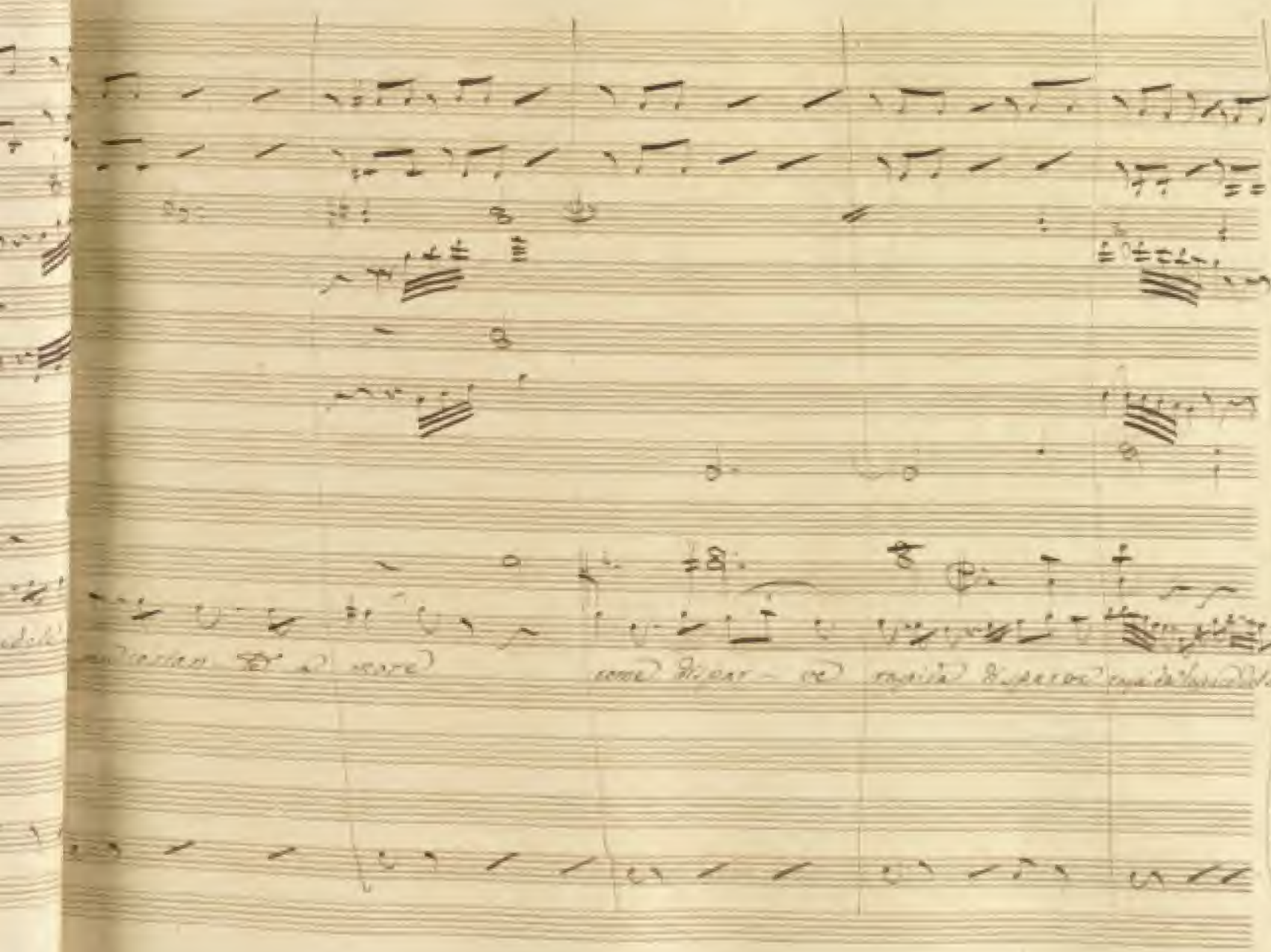
1^{re} Ch.

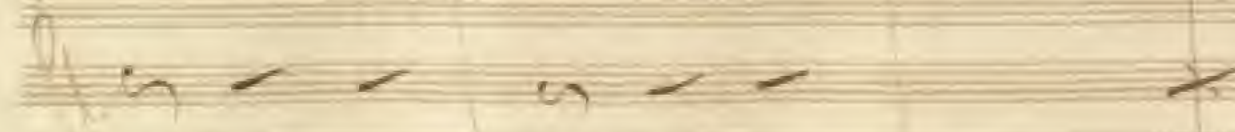
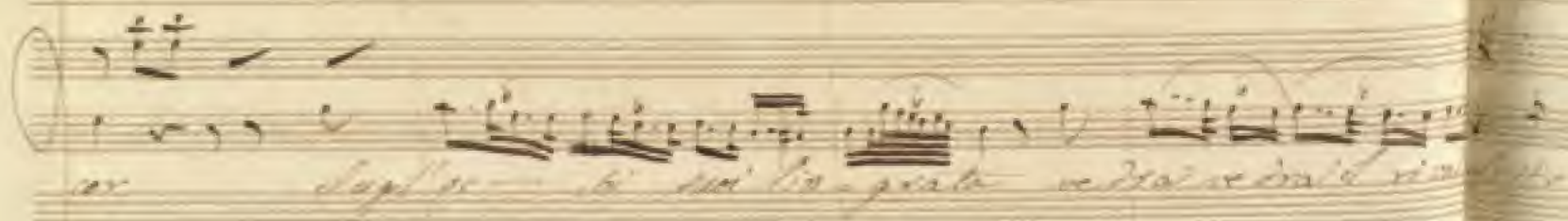


And

Christus







Handwritten musical notation on a five-line staff, featuring various note values and rests.

51

Handwritten musical notation on a five-line staff, including a double bar line and a key signature change.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, including a key signature change and a series of notes.

more of the same style with the same

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.



Handwritten musical notation on three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes with stems. The bottom staff contains a series of eighth notes with stems. There are some markings above the staves, possibly indicating dynamics or articulation.

Col Flac

Handwritten musical notation on two staves. The top staff contains a series of eighth notes with stems. The bottom staff contains a series of eighth notes with stems. There are some markings above the staves, possibly indicating dynamics or articulation.

Die ch Die la rd et er ad de Die ch

Handwritten musical notation on two staves. The top staff contains a series of eighth notes with stems. The bottom staff contains a series of eighth notes with stems. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The top staff contains a series of eighth notes with stems. The bottom staff contains a series of eighth notes with stems. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A large, stylized letter 'C' is written across the first system.

The second system continues the musical notation, featuring a treble clef and a key signature of one sharp. It includes a large, stylized letter 'C' and a section marked *And* (Andante).

The third system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The fourth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The fifth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The sixth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The seventh system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The eighth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

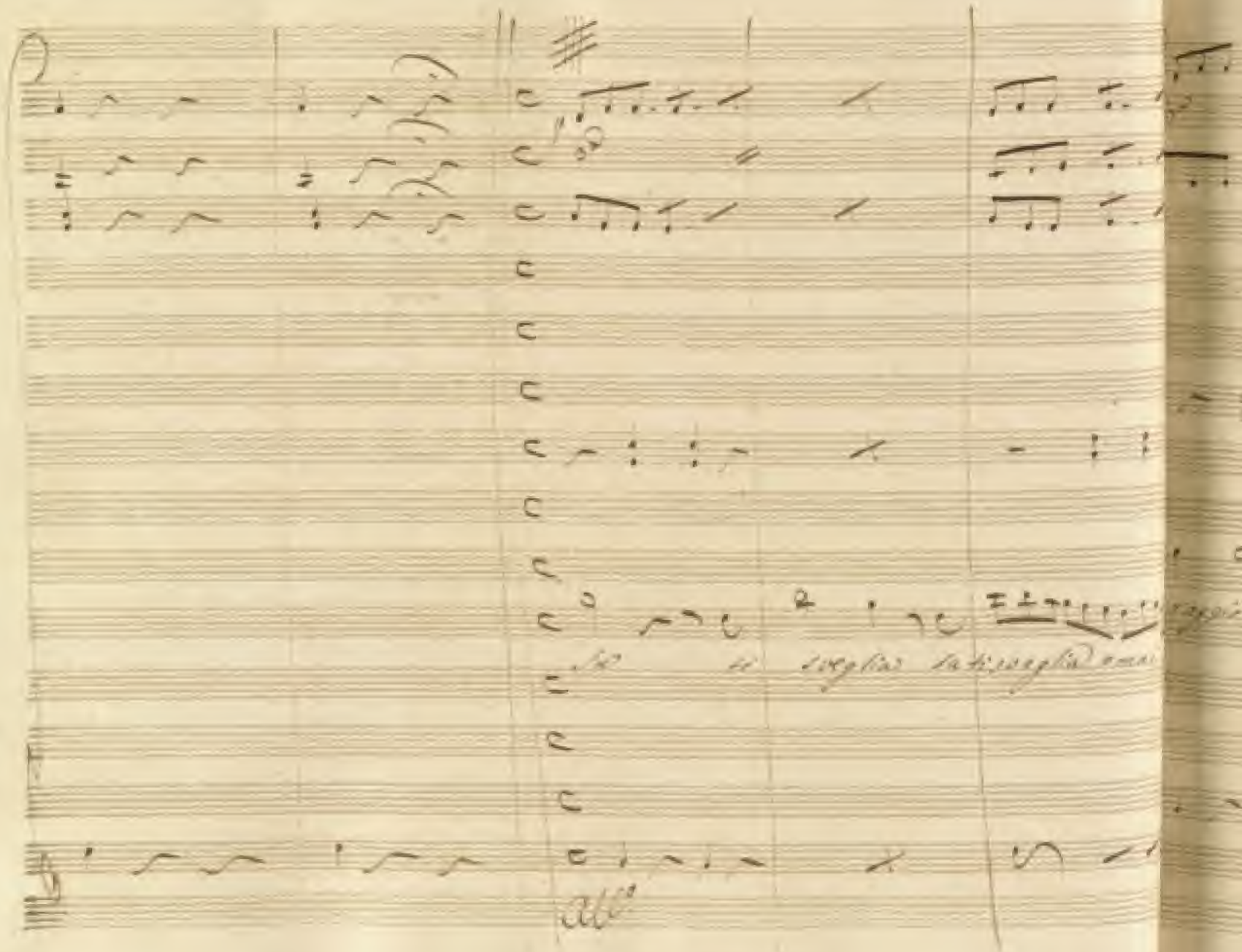
The ninth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

The tenth system includes a treble clef and a key signature of one sharp. It features a large, stylized letter 'C' and a section marked *Allegro* (Allegretto).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript. The page is numbered 53 in the upper right corner.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system continues the musical piece, featuring a similar key signature and notation. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth system continues the musical piece, featuring a similar key signature and notation. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The sixth system continues the musical piece, featuring a similar key signature and notation. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The eighth system continues the musical piece, featuring a similar key signature and notation. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tenth system continues the musical piece, featuring a similar key signature and notation.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. A key signature of one sharp (F#) is indicated at the beginning of the second system. The text "all." is written below the bottom staff in the second system. The text "segno sat. segno" is written below the bottom staff in the third system. The manuscript is written in a cursive style, typical of 18th or 19th-century notation.

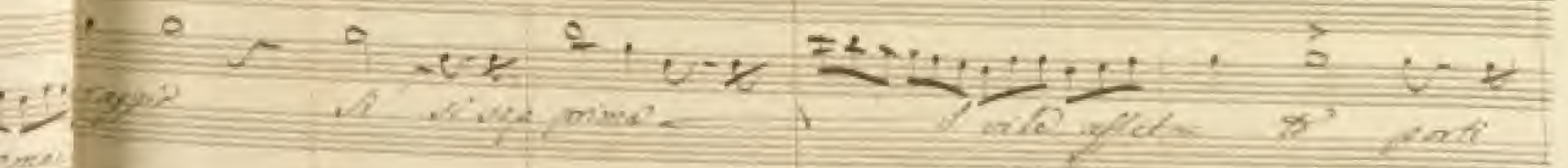
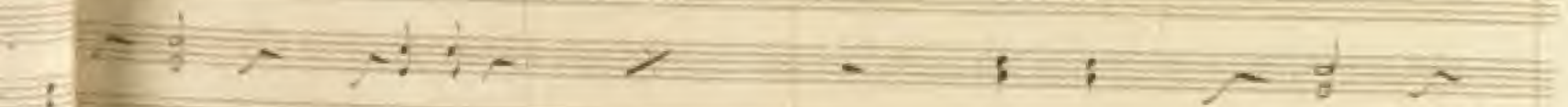


all.

segno sat. segno



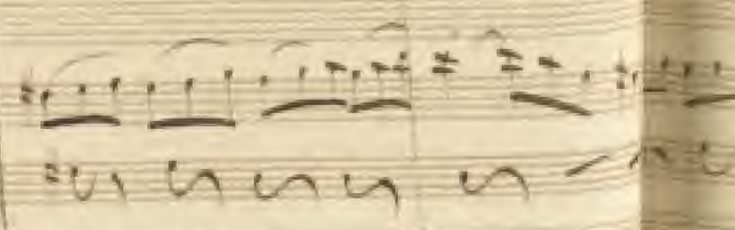
54

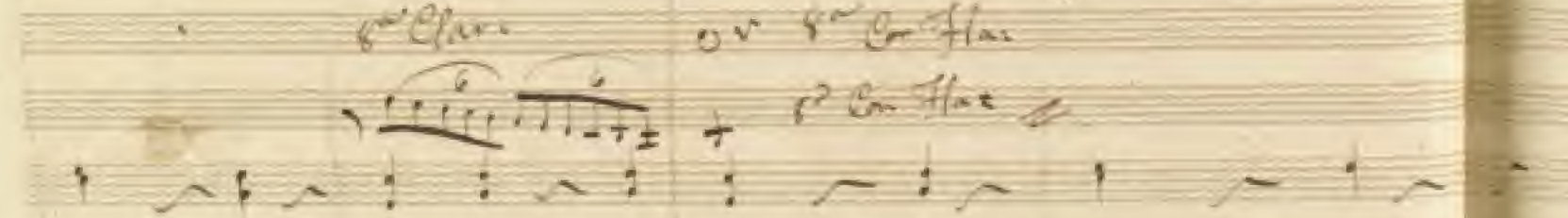
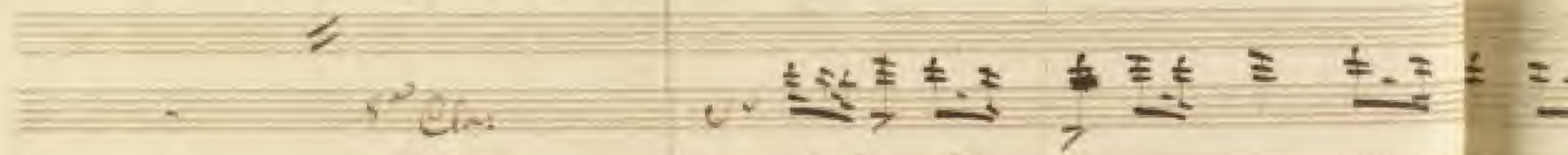




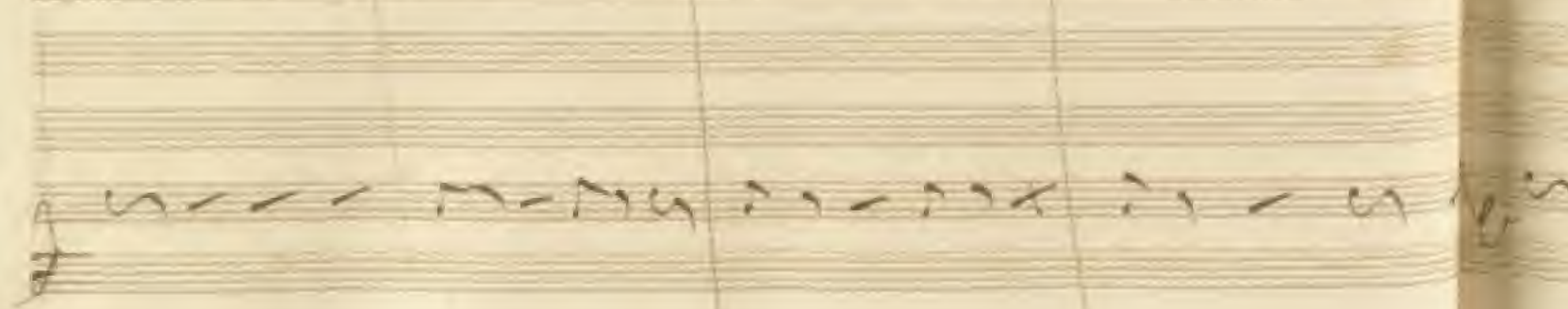
oo v r 2 5 7 9 1 2 3
del ricampio in petto parti

del ricampio in petto parti





gial conit color piomba



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

qual vendi ca to

Tempo

La - ra in quili

56

(a)

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The paper is aged and shows some staining.

St. Rocco Del
Coro

no ve ran del tempo

Adunato te so galmino sul Capo

Handwritten musical notation on three staves, with lyrics written below the notes. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several slanted lines and some markings that appear to be corrections or deletions. The handwriting is in a historical style, possibly from the 18th or 19th century.

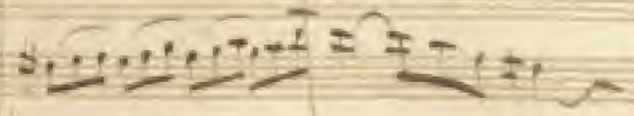
Dal \sharp a \sharp
21

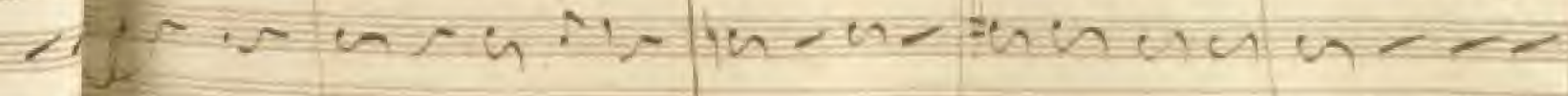
Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several slanted lines and some markings that appear to be corrections or deletions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper. The score is written on a system of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and bar lines. The lyrics are written below the first staff: "Sceglid amai ce- raggio di di, rappronta". The paper shows signs of age, including discoloration and wear along the edges.


 U# 09 CV# T# 9 1 U# 

... parti solo m'arrampicò sotto parti del m'arrampicò sotto la ven.





S

Handwritten musical score on aged paper, featuring three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are positioned below the staves.

Lyrics (from left to right):

Nota di la mi pianca in su tutti i re di

plum - ba - ra

Handwritten musical score on aged paper, featuring three staves. The top staff contains a melody with various note values and rests, accompanied by the lyrics "al ven- ca- tor pinto- ra saluti / rei - il su-". The middle staff contains a second melody, and the bottom staff contains a third melody. The paper shows signs of age, including discoloration and wear along the edges.

al ven- ca- tor pinto- ra saluti / rei - il su-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

gual vendi car ter hombe ri sa tati rei il
ca ter hombe ri

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics visible on the first staff:

ra so tutti i rei d'ognal vendi in cor il po

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation.

[illegible]

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and slurs. The first system contains several staves with diagonal slashes, indicating rests or cuts. The second system contains more detailed notation, including notes and rests. The text "or" is written below the first staff of the second system, and "cantic" is written below the second staff of the second system.

Handwritten text on the right margin, likely a continuation of the score or a commentary. The text is written vertically and includes the words "cantic" and "or".

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the right edge of the page, including staves and notes.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

Handwritten musical notation on a single staff, possibly a vocal line.

7
2
Dopo L'Aria Califfa

Scena ^a

Mustafa Solo

Mi sono sbrogliato al fine, di far l'etero-genea figura.

Da un imbarazzo appena uscito son che in un cysai peggior per le pazzie d'a

more mi tocca ad inciampare povero Mustafa' quant'era meglio segui-

tare il mestier di far Papoccie ma l'adir non si vede questo ritardo

mai nò so che fia mi pare che le gambe mi vadano facendo Già co-

63

metto saria forse paura Oibè vergogna Mustafa paura

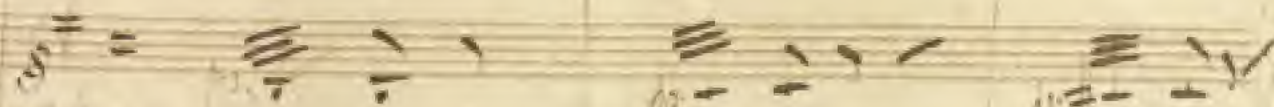
renga chi vuol nol temo io qui sono un Campione e ben L'infame

ro' della ragione

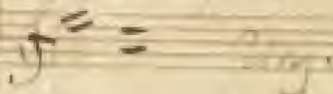
Segue Aria Mustafa'

Ragione No 8

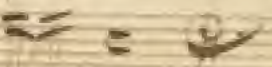
Violini



Vcllo



Basso



Viola



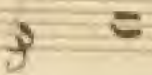
Flauto



Clarinetto



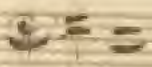
Coro in Sol



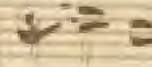
Violoncello



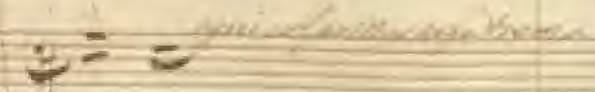
Fagotto



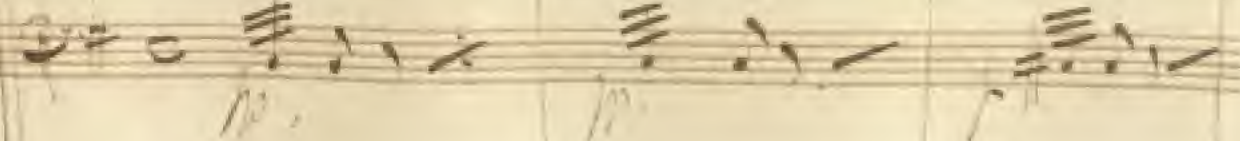
Organo int.



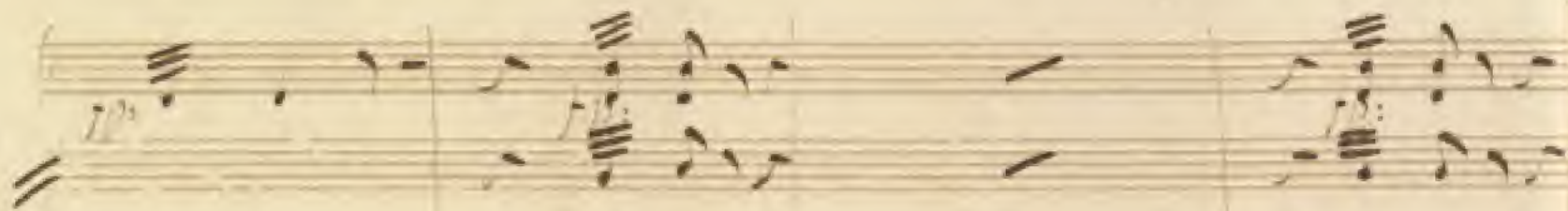
Mustopa



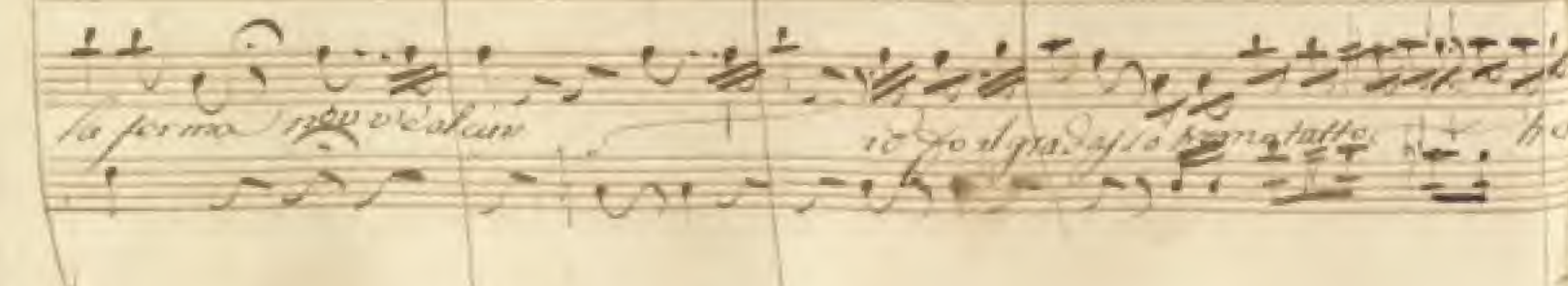
Alto



64



Handwritten musical score on aged paper, page 65. The score is written on ten staves. The top two staves contain dense, dark ink markings, possibly representing a vocal line or a specific instrument. The middle section features a double bar line followed by a key signature change to one sharp (F#) and a common time signature (C). Below this, there are several staves with notes and rests. A section of the score is marked "Cui Cui" with a double bar line. The bottom section of the page contains a vocal line with lyrics in Italian: "tar nitorei il popo alto la non flatar" and "alto". The paper is aged and shows some wear and discoloration.



la prima non v'alcun

io son di qua dal tuo lato tutto

Handwritten musical notation on three staves. The top staff contains several whole notes. The middle staff contains several whole notes, some with a sharp sign. The bottom staff contains several eighth notes and sixteenth notes.

Handwritten musical notation on three staves. The top staff contains several whole notes. The middle staff contains several whole notes. The bottom staff contains several eighth notes and sixteenth notes.

Handwritten musical notation on three staves. The top staff contains several eighth notes and sixteenth notes. The middle staff contains several eighth notes and sixteenth notes. The bottom staff contains several eighth notes and sixteenth notes. The lyrics "tutto", "inventa", and "Mio core da Co" are written below the staves.

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves contain more notes and rests, with some decorative flourishes. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves contain more notes and rests, with some decorative flourishes. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains more notes and rests, with some decorative flourishes. The notation is in a historical style, possibly 18th or 19th century.

miglio

Sonopigro come un fasso ah per dar la danna

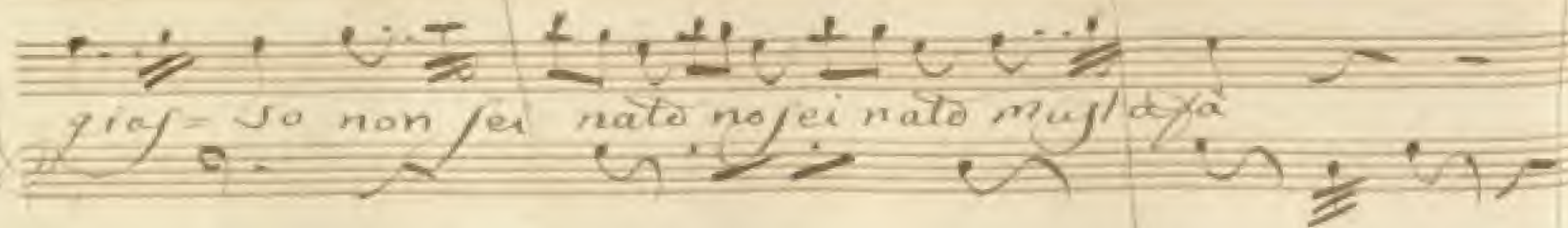
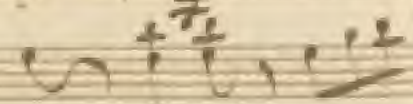
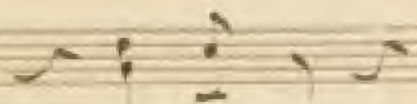
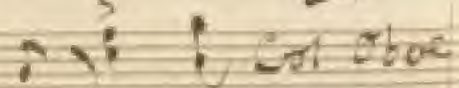
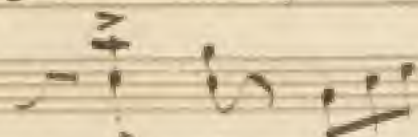
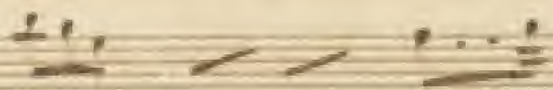
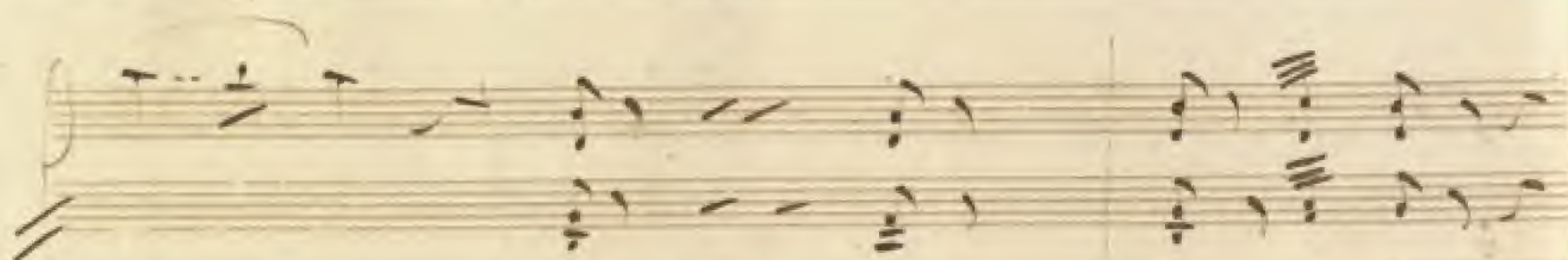
Handwritten musical notation on three staves. The top staff contains a melody with eighth and sixteenth notes. The middle and bottom staves contain rhythmic patterns represented by slanted lines and some notes. A 'C' time signature is visible on the bottom staff.

Handwritten musical notation on a single staff, featuring a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a melody with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a melody with eighth and sixteenth notes.

giorno non sei nato in questa vita per far la damarzia, ah! per far la damarzia



Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Coll'Oboe

Handwritten musical notation for the Oboe part, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a vocal part, with lyrics in Italian. The notation includes notes, rests, and dynamic markings.

non feci nata Mustafa
il mio Core e da te

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first five staves are grouped by a brace on the left. The sixth staff begins with a large 'C' time signature. The seventh and eighth staves are also grouped by a brace on the left. The ninth and tenth staves continue the musical notation.

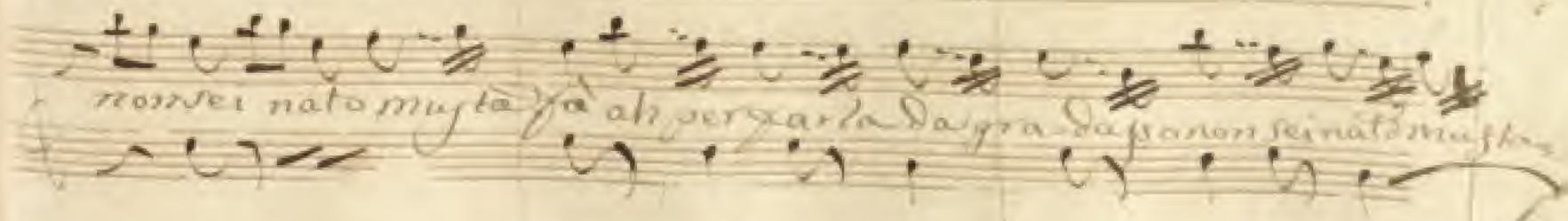
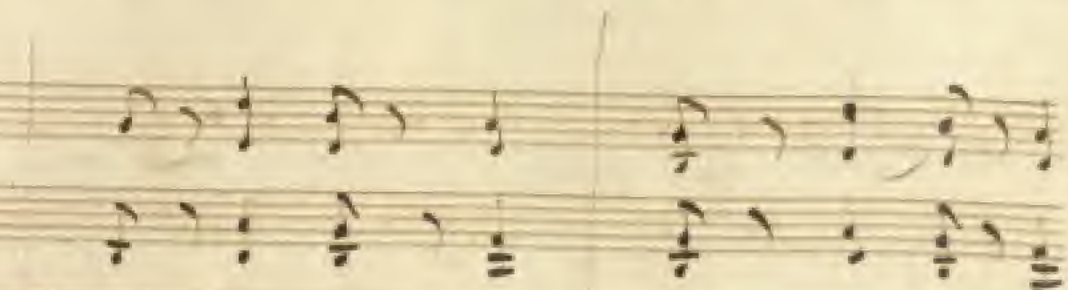
Handwritten lyrics in Italian, written below the musical notation. The text is: *miglio bona pigro Come un Sapo Come un Sapo ah*

Vol. III al #

,

Parla da maggio po non sei nato mo' più ch'è per parla da maggio
Parla da maggio po non sei nato mo' più ch'è per parla da maggio

Handwritten musical notation on two staves. The top staff contains a series of notes, some with stems and flags, and a double bar line. The bottom staff contains a series of notes, some with stems and flags, and a double bar line. The text "giapo" is written below the first staff, and "non sei na to non cinato msta pa" is written below the second staff.



Handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain more complex rhythmic patterns, while the last six staves show simpler, more regular notation.

Handwritten musical notation on two staves, with the text "a' non sei nata marta" written below the first staff. The notation includes various note values and rests, and the text is written in a cursive script.

2.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth and fifth staves continue the piece.

74


Unige //

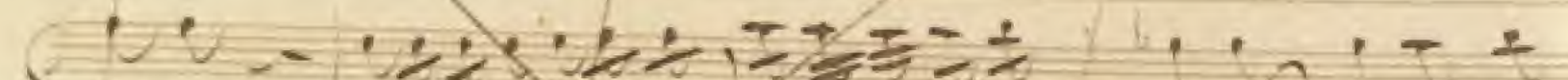
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth and fifth staves continue the piece.




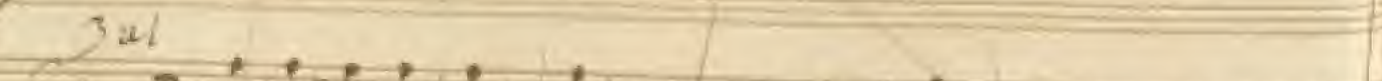
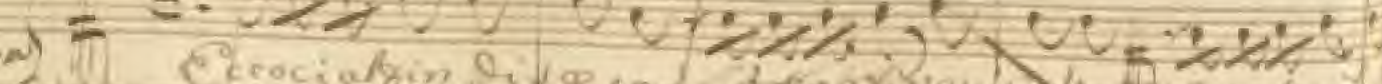

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody.

Dopo L'Arce Muslafa

Muslafa 
no daover che na ipopo perquandmai gorgi averna

Raggio 
Imprudente preferite quel maledetto palo odo re


mura in enqua angladio che non vada incontro al poci pigio

Siena 
Coro d'Alma 
Visti Muslafa 
Eccoci al gin di a ja d'assingui abo ha e pto cal

Dopo L'Aria di Mustafa

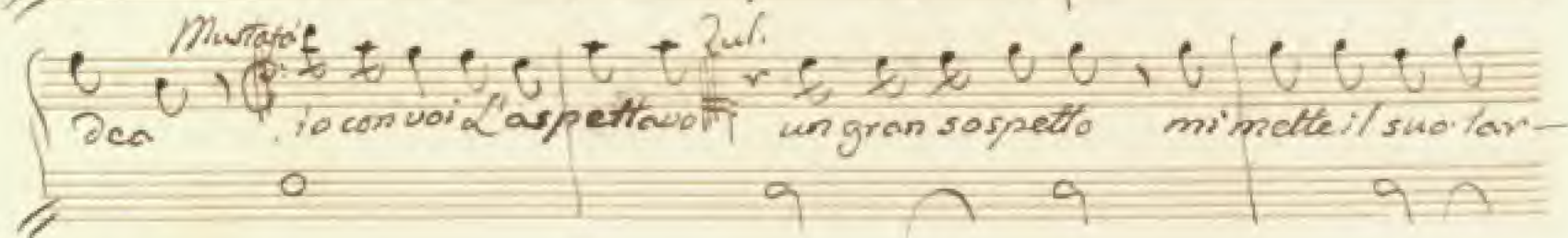
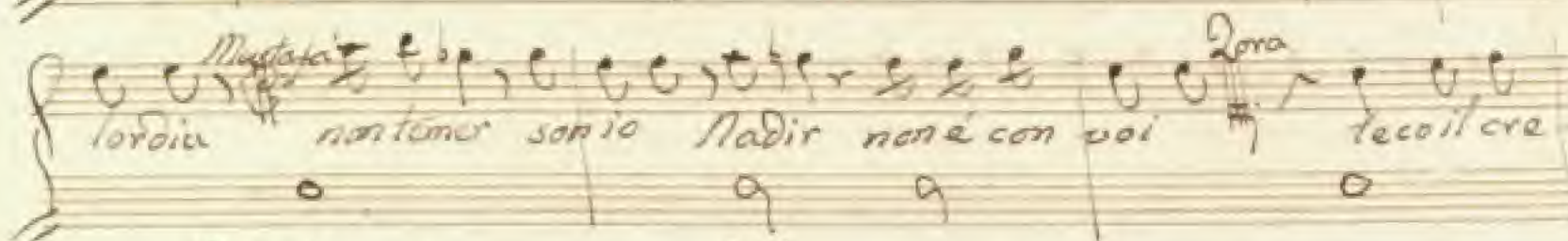
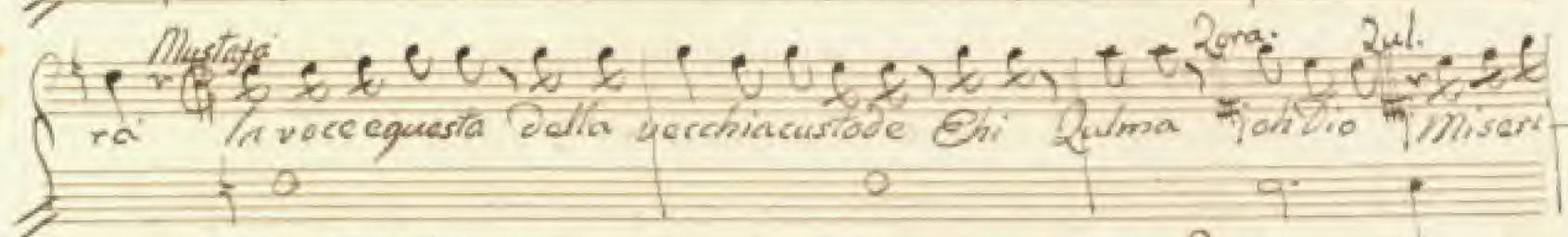
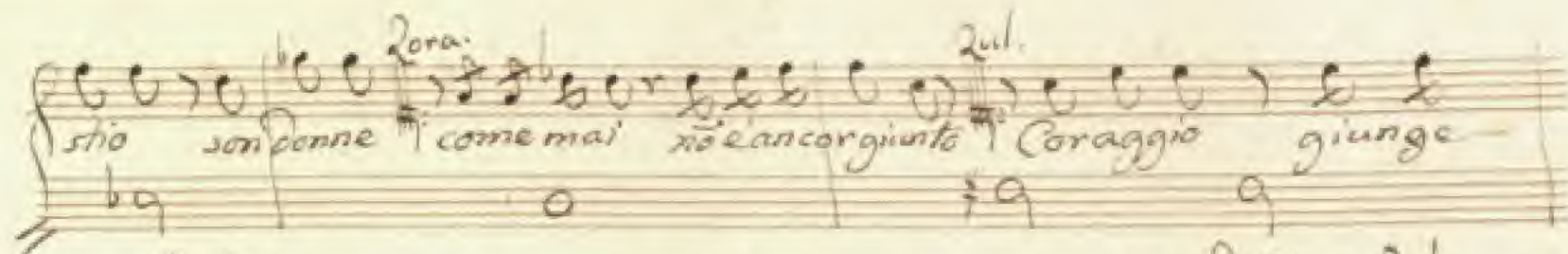
Ma d'unar che non posso per quanto mai forgi aver cor

raggio *Sempre mi sta presente qual ma ledetto palo* *odo ru*

more vien quaker giudyio che non si vada incontro al precipizio

Scena 8^a *Zul.* *Lora.*
Zera Zulma *Eccoci al fin discesa l'affar fin qui v'abene* *eguesto e il sito*
giudi Mustafa

Zul. *Must.*
alla dir stabilito *eguesto appunto m'e parso di sentire un calpe*

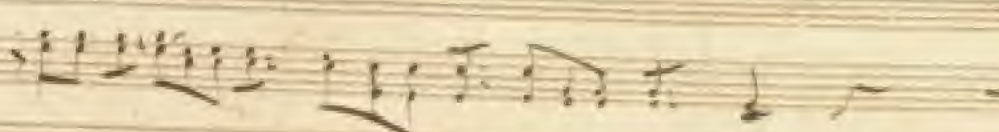


Two to Four May

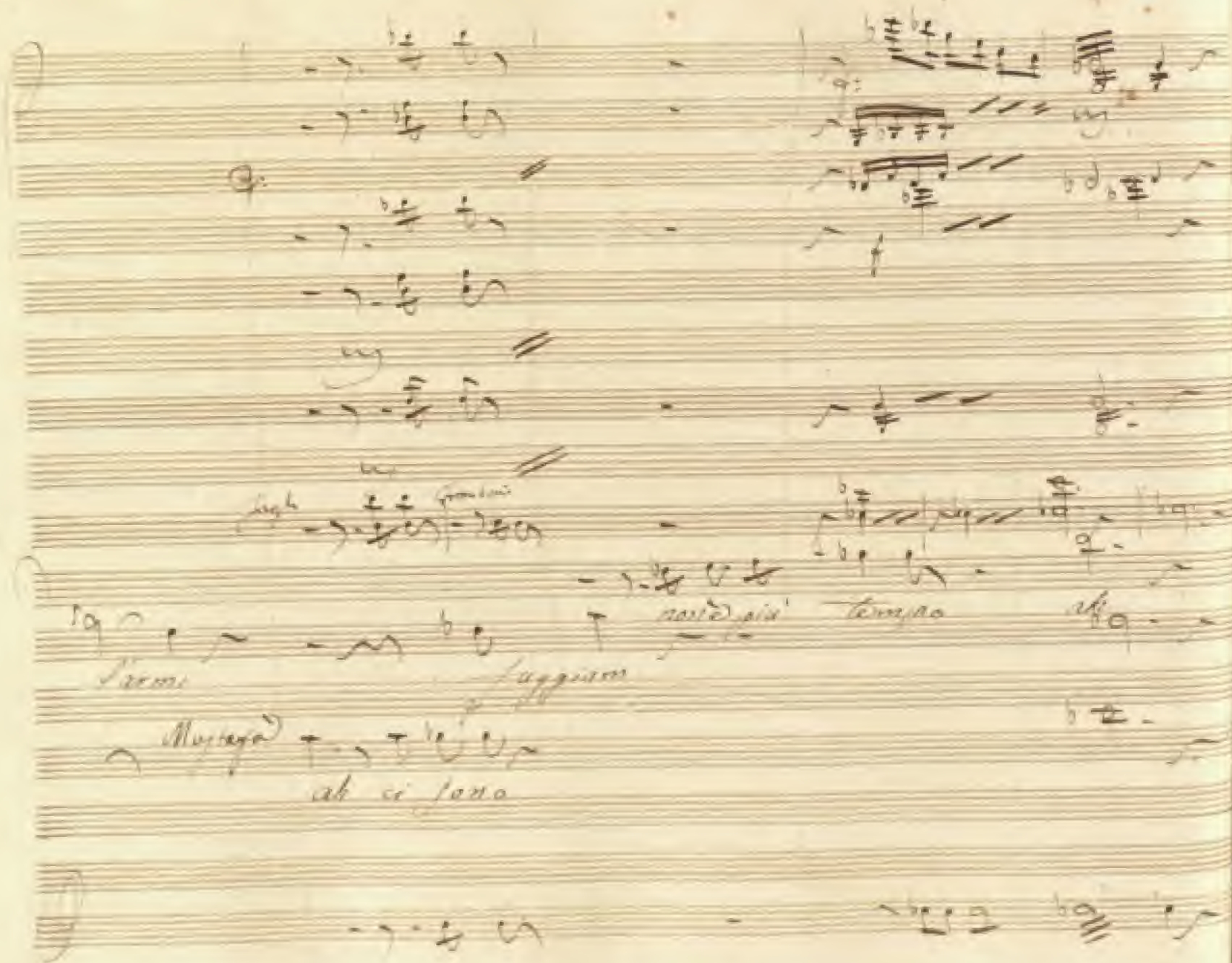
Rev. Mr. [unclear]

73

- Soprano
- Alto
- Tenor
- Bass
- Violon
- Violoncello
- Contra
- Trumpet
- Trombone
- Flute
- Clarinet
- Oboe
- Bassoon
- Drum
- Organ



more to be
added to
the list



74

concupiscite uos ad dominum deum vestrum

Cello

Soprano	
Trick	
Thandi	
Alto	
Clarinet	
Coro	
Violoncello	
Saxophone	
Flute	
Trumpet	
Drum	
Harmonica	
Double Bass	
Electric Guitar	
Keyboard	
String Ensemble	

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second and third staves contain similar notation, with the third staff ending in a double bar line.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second and third staves contain similar notation, with the third staff ending in a double bar line.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second and third staves contain similar notation, with the third staff ending in a double bar line.



Handwritten musical score on page 76. The first system consists of three staves. The top two staves contain a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal slash. The bottom staff contains a vocal line with notes and rests. The second system also has three staves. The top two staves continue the multi-measure rest, with a '16' and a slash. The bottom staff continues the vocal line. The third system has three staves. The top two staves continue the multi-measure rest, with a '16' and a slash. The bottom staff continues the vocal line.

Handwritten musical score on page 76, continuing from the previous system. The first system has two staves. The top staff contains a multi-measure rest for 16 measures, indicated by a large '16' and a slash. The bottom staff contains a vocal line with notes and rests. The second system has two staves. The top staff contains a multi-measure rest for 16 measures, indicated by a large '16' and a slash. The bottom staff contains a vocal line with notes and rests. The third system has two staves. The top staff contains a multi-measure rest for 16 measures, indicated by a large '16' and a slash. The bottom staff contains a vocal line with notes and rests.

gari se yella
 or se ora muto al me di gran to in rega

Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, accidentals (sharps, flats), and rhythmic markings (vertical lines, slurs, and numbers like 30, 00, 9, 14, 9, 10, 11, 0). The notation is sparse and appears to be a sketch or a specific type of shorthand.

giande il mio fa vor l'ore a mate al mio glato in rag.

Handwritten musical notation on two staves, continuing the musical piece. It includes clefs, accidentals, and rhythmic markings.

Handwritten musical notation on a staff, including a treble clef and a single note.

Handwritten musical notation on a staff, including a treble clef and a single note.

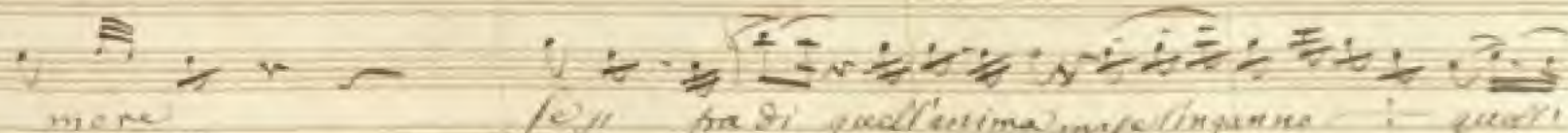
Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for a vocal part, featuring a single staff with lyrics in Italian. The lyrics are: *granfeitorio qua tor di 17 reg e granca il mio mio futor*. The musical notation includes notes, rests, and a key signature of one sharp (F#). The handwriting is in a cursive style, consistent with the other page.

Handwritten musical score for a multi-staff piece. The staves are labeled on the left: *Solo*, *Coro*, *Organo*, *Violoncello*, *Violino*, *Flauto*, *Clarinete*, *Tromba*, *Maracas*, and *Bateria*. The music is written in a system with multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

Handwritten musical notation on three systems of staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be "3a" and "2a".

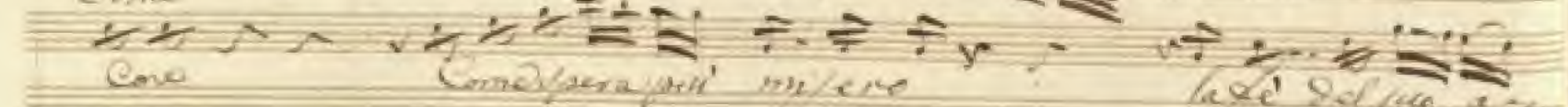
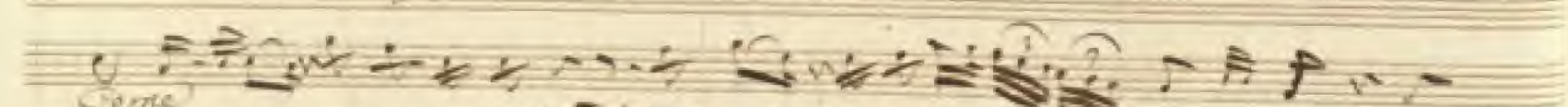
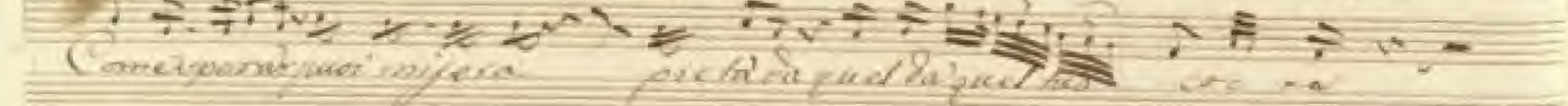
Handwritten musical notation on a single system of staves, featuring lyrics in Italian. The lyrics are: *cani perar oio* and *no ero flange del a*. The notation includes various notes, rests, and bar lines.

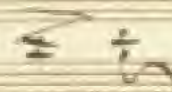


more

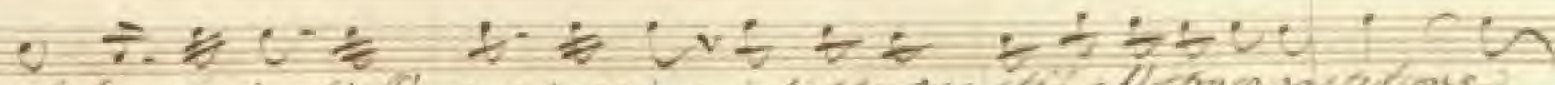
Sei tra di quell'anima impelligiana i quali



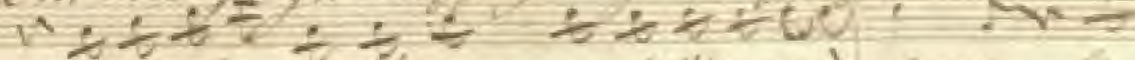
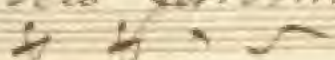




Se lo tradit quest' anima se lo de luce, se lo de amaro

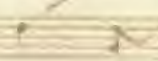
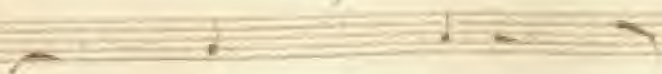
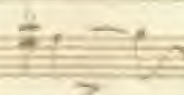


Solo l'orientarsi a noi ma per gli inglesi e gli olandesi



more

forbade de Tingen, no selligmannsdröme se



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of an early manuscript. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The handwriting is in a cursive style, and the ink is dark on aged, slightly yellowed paper.

Handwritten musical notation with Italian lyrics on five staves. The lyrics are written in a cursive script below the notes. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The handwriting is in a cursive style, and the ink is dark on aged, slightly yellowed paper.

forza di Dio mi mancano maggior me d'io
 non ho più di me mi d'io mi grande un ba ti
 e la ragione d'io san guai d'io

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and a key signature change to one sharp (F#). There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a single staff, consisting of multiple systems of notes and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various notes, rests, and a key signature change to one sharp (F#). The lyrics are written below the notes, and there are some markings above the staff, possibly indicating fingerings or dynamics.

mio do. Cor. l'ante per ar po' a mi se ra pi da da quel po' co' ah
 Come po' ar, ti mi se ra al ma al ma se ra mi se ra al ma al ma se ra
 rime, mio do. Cor. l'ante per ar po' a mi se ra al ma al ma se ra
 Maye legamoe
 ch'io do.

B

A

S

quel suo or ah se lo tra di se lo tra di se da - nor
 e gambe di di mimano il palo or ma he or - nor
 quorior se se ri all'anima se gli spaventi il
 fainam e h na di quell'anima se tra di quel cor no ceto di
 le gambe no
 ah lo se. si all'anima se tra di se da - nor

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical score with multiple staves. The lyrics are written below the notes.

di cielo con la vera più misera pietà per
cielo tirato quel cor di ciel come
faro la pedel

Laquel puo car laquel puo cor oia daquel puo cana oh Cie - lo
 ahime che errore oh Cie - lo
 ah gli traggia il core oh Cie - lo
 ta spema la vedetta namor la vedetta namor oh Cie - lo
 ahime che errore oh Cie - lo
 in lo perinet e no oh Cie - lo

Violini

Viola

Flauto

Oboè

Clarini

Corni

Trombe

Fagotti

Zora

Tubi

Vadi

Celsti

Muplaxa

Tany

Allegro

Calliobast

U. & F. & G. & H. & I. & J. & K. & L. & M. & N. & O. & P. & Q. & R. & S. & T. & U. & V. & W. & X. & Y. & Z.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some small, faint markings that appear to be "E", "1", "2", and "3".

male - *deco*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are some small, faint markings that appear to be "9", "1", "2", and "3".

for Oboe 2nd

Solo

in son morte *adieu* *adieu* *adieu*

Pello

Handwritten musical score on page 85. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *Unp.* and *p*. There are also some markings that appear to be *ff* and *mf*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

85

Comme le fire antice en la

Handwritten musical score at the bottom of page 85. This section continues the notation from the upper part of the page, featuring notes and rests on a staff. The handwriting is consistent with the rest of the page.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Molto

86

Adagio e sostenuto

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Andante

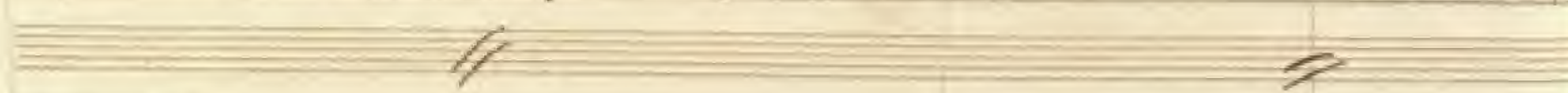
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Moderato

Andante

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Molto



partie présente il d'œuvre

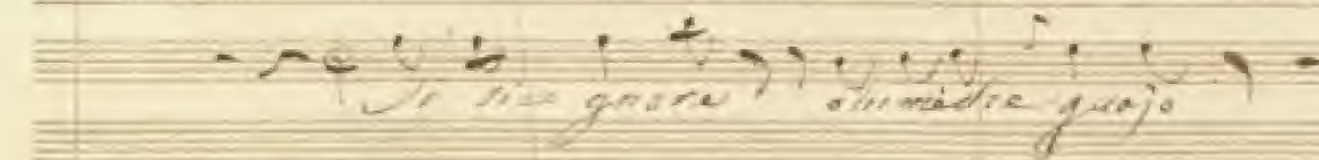
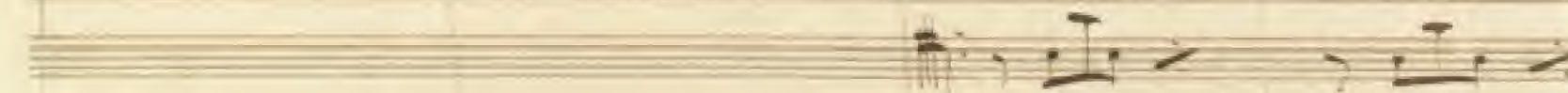
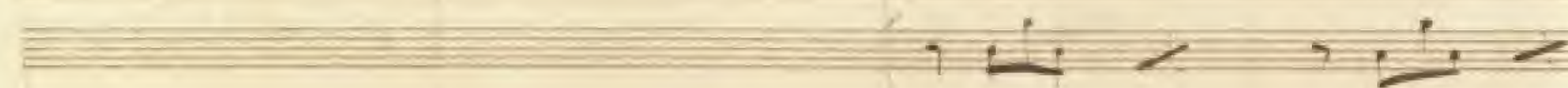
partie présente il

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Cloc" is written above the third staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "Cloc" is written above the third staff.

2al \square al \square

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The word "formale" is written below the third staff, and "Cruella" is written below the fourth staff.



10

/ /
/ /
/ /

Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

88

/ /
/ /
/ /

Handwritten musical notation on two staves, including the word "Allegro" written above the notes.

Handwritten text on the left margin, possibly a page number or section marker.

Handwritten musical notation on a single staff, with the word "Allegro" written above the notes.

0 0 0

0 0 0

Unij

alla

in sa cor miquete

it signor cor per gioia

Handwritten musical notation on three staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes with some slurs. The third staff contains a series of eighth notes with some slurs. The notation is in a cursive style.

89

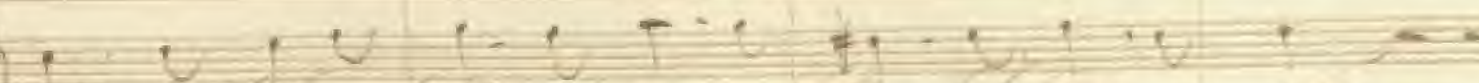
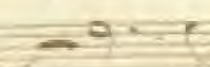
Handwritten musical notation on two staves. The first staff contains a series of eighth notes with the word "Allegro" written below it. The second staff contains a series of eighth notes with the word "Andante" written below it.

Handwritten musical score for a vocal and piano piece. The top system consists of five staves. The first four staves are for the piano, with treble and bass clefs and various key signatures (one sharp, two sharps, and one flat). The fifth staff is for the voice, starting with a treble clef and the word "Vox" written above it. The notation includes various note values, rests, and dynamic markings like "ff" and "f".

Handwritten musical score for a vocal and piano piece. The bottom system consists of three staves. The first staff is for the voice, with the word "Vox" written above it. The second and third staves are for the piano, with treble and bass clefs. The notation includes various note values, rests, and dynamic markings like "f" and "ff". The word "fine" is written at the end of the first staff.



90



Non stah ch' d'acqueri sotto l'el'fuo - ra





Handwritten text in a cursive script, possibly a letter or a short story. The text is written in a fluid, flowing style, with many flourishes and ligatures. The words are difficult to decipher but appear to be in a 17th or 18th century style.



2

3

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation and lyrics: *li lo glie agli occhuruni*

Handwritten musical notation at the bottom of the page, including notes and clefs.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are integrated with the musical notation.

Adieu
non
oh Die Schöne
schöne
Giulia
li Mappato
non sa
schöne

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics written below the staves:

per per - ta

Sotto

non è più



Handwritten musical notation on five staves, including clefs and various notes.

Cori Clari

Handwritten musical notation for the vocal parts, including notes and rests.

Handwritten lyrics in Italian: *se - gra - to et re - ver - en - da e - que*

Handwritten musical notation on five staves, including clefs and various notes.

do

do

do
do
do

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

96

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Com. Ca. II al f

Handwritten musical notation in the center of the page, including a large 'V' and other symbols.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

The notation is organized into two main sections, each spanning five staves. The first section (top) contains several measures of music, including notes and rests. The second section (bottom) also contains several measures of music, including notes and rests. There are some handwritten annotations and markings throughout the page, including a large '35' in the top right corner.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "L'Espresso, un caffè di terra e di mare, / che ha l'odore di terra e di mare, / che ha l'odore di terra e di mare, / che ha l'odore di terra e di mare."

Handwritten musical score on page 97. The page contains several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and bar lines. There are some annotations in Italian, such as "Poco più mosso" and "Poco meno mosso". The paper is aged and shows some wear.

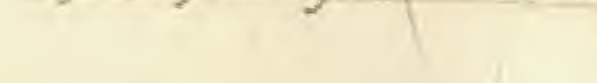
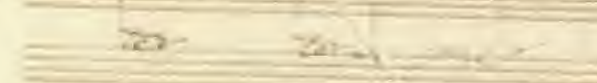
Handwritten musical notation on page 97, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The page is aged and slightly discolored.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *ly* and *mf*. The score is organized into measures by vertical bar lines. A large, diagonal watermark or stamp is visible across the lower right portion of the page, partially obscuring the musical notation. The paper shows signs of age, including discoloration and wear along the edges.



Com



Chorus

ff

ff

ff

ff

ff

ff

no

no

no

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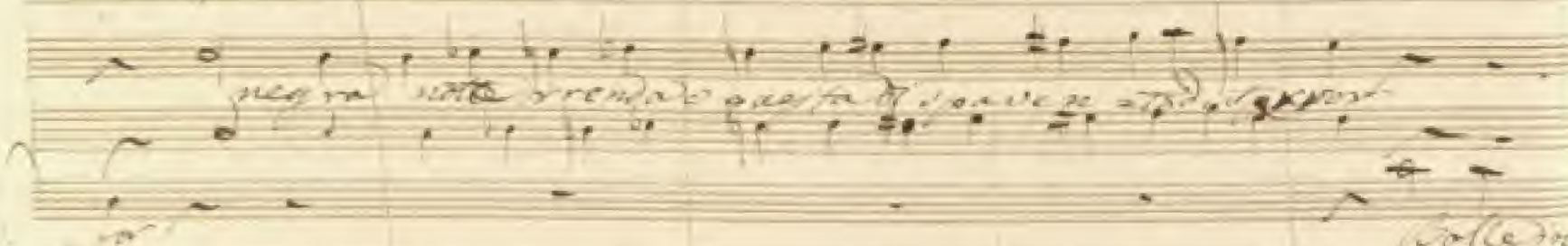
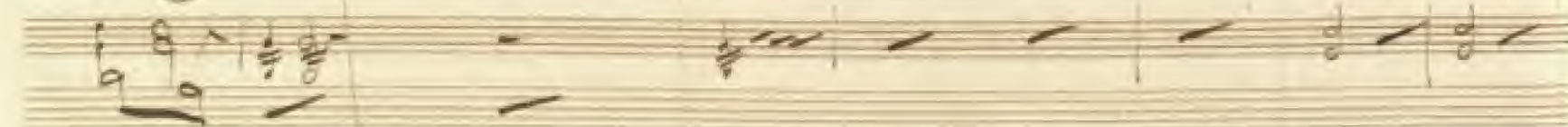
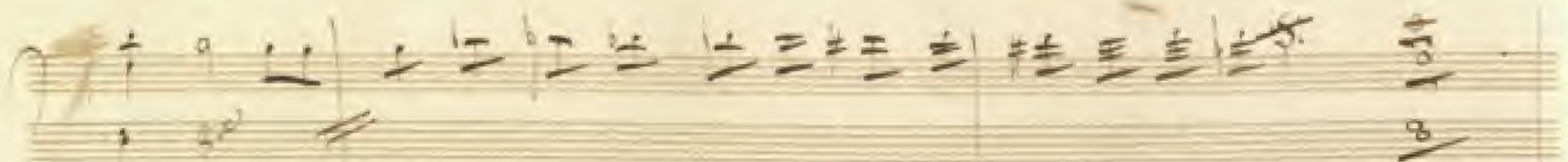
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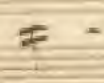
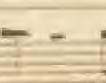
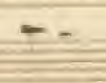



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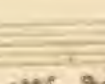
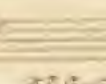
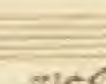
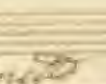

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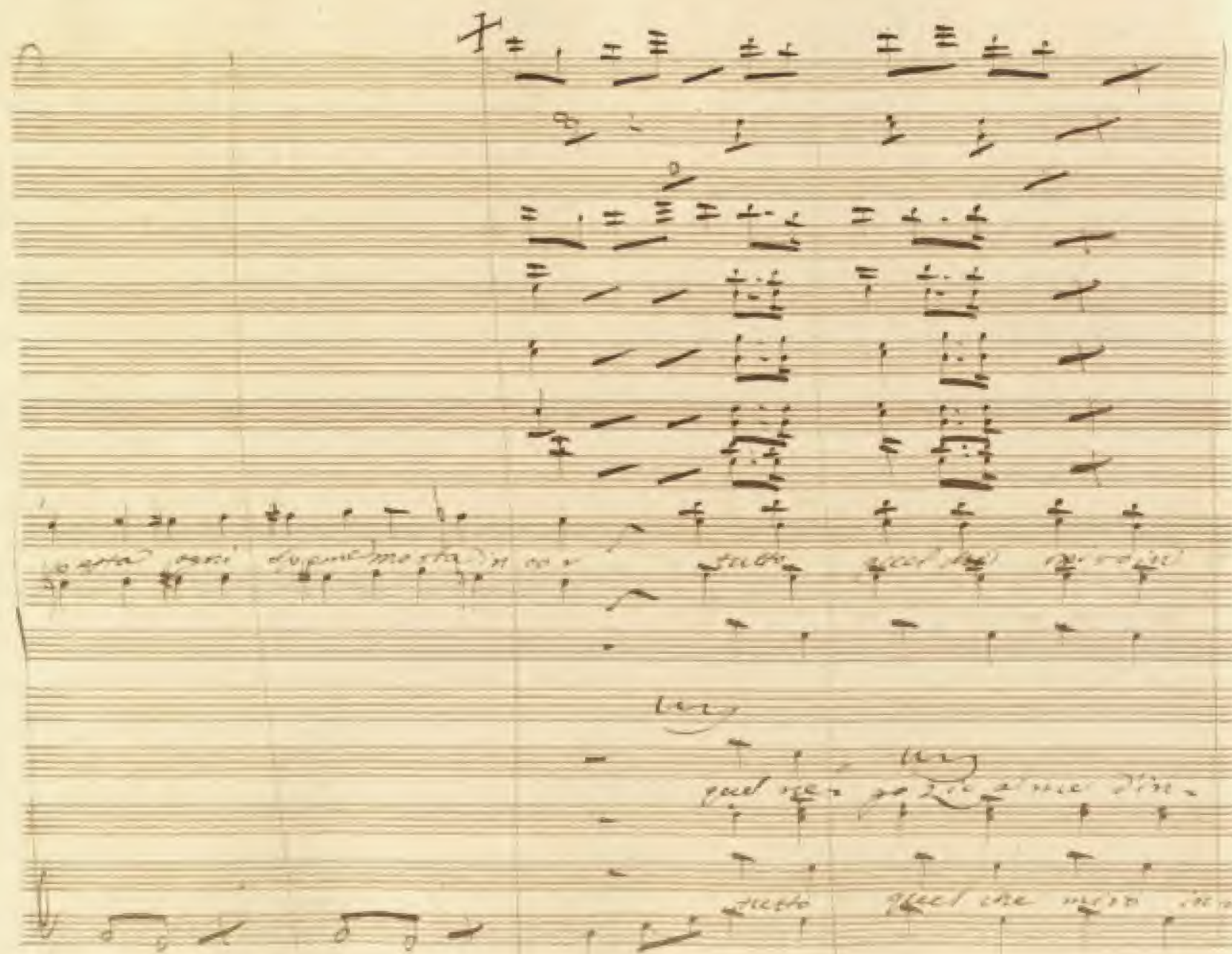
Gal.  of 5

 
sotto la tempesta con speme d'incendio

     
sotto la tempesta con speme d'incendio

     
vale mi ga - na la mala mite pella



101

tor no mal puz far a mer mi fa tutto quel che n'è in

tor no a mal puz far a mer mi fa tutto quel che n'è in

Handwritten musical score for a choir or orchestra. The top section consists of several staves with notes and rests. The notation is in a historical style, with some staves showing clefs and others showing rests. The music is written in a single system, with a large 'C' time signature visible in the middle.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the musical staves. The first line of lyrics is "fermo qual per far tener" and the second line is "fermo allon la mia per via". The music is written in a single system, with a large 'C' time signature visible in the middle. The notation is in a historical style, with some staves showing clefs and others showing rests.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics "mer- cenza" are written under the fifth staff. The lyrics "Ah ma osmato pro tello re schiaffito per pi" are written under the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "Ving" and "Fino".



oh Maometto protettore del profeta per pietà deh mi aj



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A key signature change is indicated by a double sharp sign (##) and the text "al." followed by a treble clef. The number "15" is written below the staff. The word "Volte" is written vertically on the right side of the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Vergine" is written above the second staff. The word "Unige" is written above the third staff. The word "Unige" is written above the fourth staff. The word "Unige" is written above the fifth staff. The word "Unige" is written above the sixth staff. The word "Unige" is written above the seventh staff. The word "Unige" is written above the eighth staff. The word "Unige" is written above the ninth staff. The word "Unige" is written above the tenth staff. The word "Unige" is written above the eleventh staff. The word "Unige" is written above the twelfth staff. The word "Unige" is written above the thirteenth staff. The word "Unige" is written above the fourteenth staff. The word "Unige" is written above the fifteenth staff. The word "Unige" is written above the sixteenth staff. The word "Unige" is written above the seventeenth staff. The word "Unige" is written above the eighteenth staff. The word "Unige" is written above the nineteenth staff. The word "Unige" is written above the twentieth staff. The word "Unige" is written above the twenty-first staff. The word "Unige" is written above the twenty-second staff. The word "Unige" is written above the twenty-third staff. The word "Unige" is written above the twenty-fourth staff. The word "Unige" is written above the twenty-fifth staff. The word "Unige" is written above the twenty-sixth staff. The word "Unige" is written above the twenty-seventh staff. The word "Unige" is written above the twenty-eighth staff. The word "Unige" is written above the twenty-ninth staff. The word "Unige" is written above the thirtieth staff. The word "Unige" is written above the thirty-first staff. The word "Unige" is written above the thirty-second staff. The word "Unige" is written above the thirty-third staff. The word "Unige" is written above the thirty-fourth staff. The word "Unige" is written above the thirty-fifth staff. The word "Unige" is written above the thirty-sixth staff. The word "Unige" is written above the thirty-seventh staff. The word "Unige" is written above the thirty-eighth staff. The word "Unige" is written above the thirty-ninth staff. The word "Unige" is written above the fortieth staff. The word "Unige" is written above the forty-first staff. The word "Unige" is written above the forty-second staff. The word "Unige" is written above the forty-third staff. The word "Unige" is written above the forty-fourth staff. The word "Unige" is written above the forty-fifth staff. The word "Unige" is written above the forty-sixth staff. The word "Unige" is written above the forty-seventh staff. The word "Unige" is written above the forty-eighth staff. The word "Unige" is written above the forty-ninth staff. The word "Unige" is written above the fiftieth staff. The word "Unige" is written above the fifty-first staff. The word "Unige" is written above the fifty-second staff. The word "Unige" is written above the fifty-third staff. The word "Unige" is written above the fifty-fourth staff. The word "Unige" is written above the fifty-fifth staff. The word "Unige" is written above the fifty-sixth staff. The word "Unige" is written above the fifty-seventh staff. The word "Unige" is written above the fifty-eighth staff. The word "Unige" is written above the fifty-ninth staff. The word "Unige" is written above the sixtieth staff. The word "Unige" is written above the sixty-first staff. The word "Unige" is written above the sixty-second staff. The word "Unige" is written above the sixty-third staff. The word "Unige" is written above the sixty-fourth staff. The word "Unige" is written above the sixty-fifth staff. The word "Unige" is written above the sixty-sixth staff. The word "Unige" is written above the sixty-seventh staff. The word "Unige" is written above the sixty-eighth staff. The word "Unige" is written above the sixty-ninth staff. The word "Unige" is written above the seventieth staff. The word "Unige" is written above the seventy-first staff. The word "Unige" is written above the seventy-second staff. The word "Unige" is written above the seventy-third staff. The word "Unige" is written above the seventy-fourth staff. The word "Unige" is written above the seventy-fifth staff. The word "Unige" is written above the seventy-sixth staff. The word "Unige" is written above the seventy-seventh staff. The word "Unige" is written above the seventy-eighth staff. The word "Unige" is written above the seventy-ninth staff. The word "Unige" is written above the eightieth staff. The word "Unige" is written above the eighty-first staff. The word "Unige" is written above the eighty-second staff. The word "Unige" is written above the eighty-third staff. The word "Unige" is written above the eighty-fourth staff. The word "Unige" is written above the eighty-fifth staff. The word "Unige" is written above the eighty-sixth staff. The word "Unige" is written above the eighty-seventh staff. The word "Unige" is written above the eighty-eighth staff. The word "Unige" is written above the eighty-ninth staff. The word "Unige" is written above the ninetieth staff. The word "Unige" is written above the ninety-first staff. The word "Unige" is written above the ninety-second staff. The word "Unige" is written above the ninety-third staff. The word "Unige" is written above the ninety-fourth staff. The word "Unige" is written above the ninety-fifth staff. The word "Unige" is written above the ninety-sixth staff. The word "Unige" is written above the ninety-seventh staff. The word "Unige" is written above the ninety-eighth staff. The word "Unige" is written above the ninety-ninth staff. The word "Unige" is written above the hundredth staff.



Handwritten musical score with lyrics:

Myrd! Little annular quaffs in parcels of terror

for

bellies

The musical notation is handwritten and includes various notes, rests, and bar lines. The lyrics are written in a cursive script above the notes. There are some additional markings, such as double slashes, on the staves.

Collegiamento da Cant.

mette la temperatura ogni 24 ore, come mostra sopra

二

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some text written vertically along the right side of the staves.

Unif

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in Italian, including "tutto quel" and "tutto quel", written across the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff that look like "11 11 11 11".

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are written in a cursive script and are repeated across the staves.

Chorus inferno
inferno
inferno
inferno
inferno

Unig //

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into two systems of five staves each. The first system includes the word "Unig" followed by a double bar line. The second system includes the word "Unig" followed by a double bar line. The notation is dense and covers most of the page.

Handwritten musical notation on the left side of the page, including staves and notes.

util al □ al Δ

mit Pa

Handwritten musical notation on the right side of the page, including staves and notes.



107



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics: *pal-pis tar* *ter mer*

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various notes, rests, and dynamic markings. The first system contains a treble clef and a key signature of one flat. The second system contains a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style. The page is numbered '4.' in the top right corner and '138' in the middle right margin.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are several systems of music, with some staves containing multiple measures of music. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten notes and markings are visible throughout the score, including the word "tenor" written in the middle of the fourth staff. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing repeated notes or slurs. The paper is yellowed and shows signs of wear, including stains and foxing. The score is written in a historical style, possibly from the 18th or 19th century.

Dynamic markings visible include *forte* and *piu forte*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

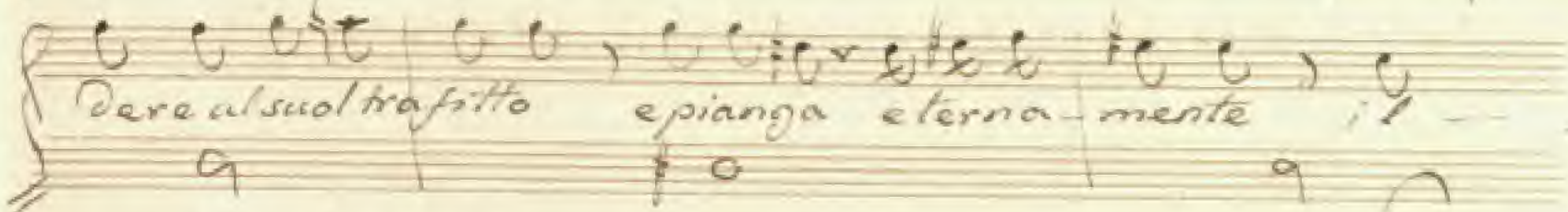
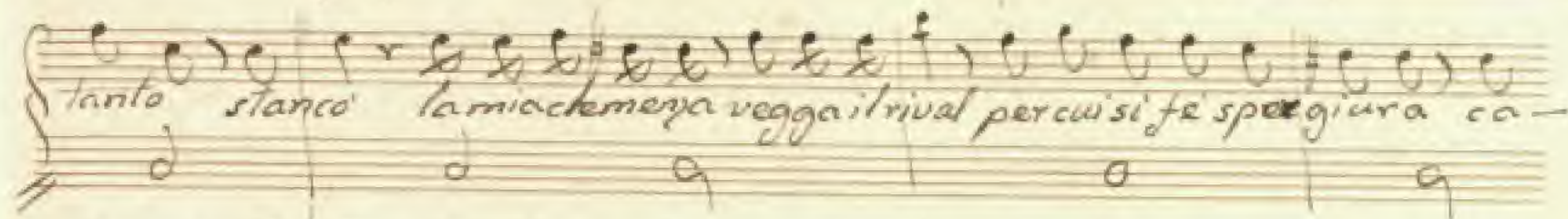
Dopo il Sestetto

Scena 11.^aCati Guardie,
schiavi, e schiave

Bustano

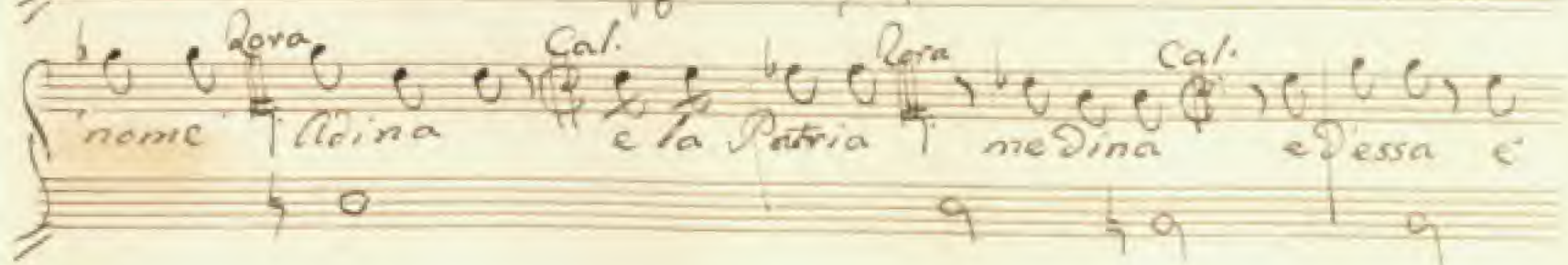
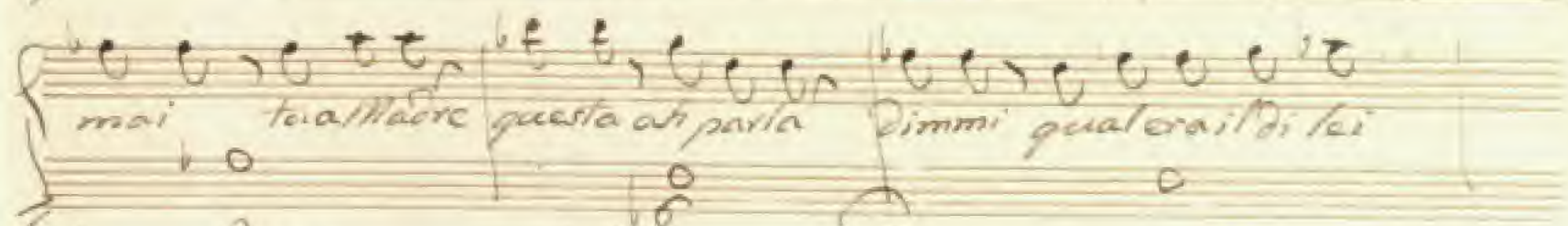
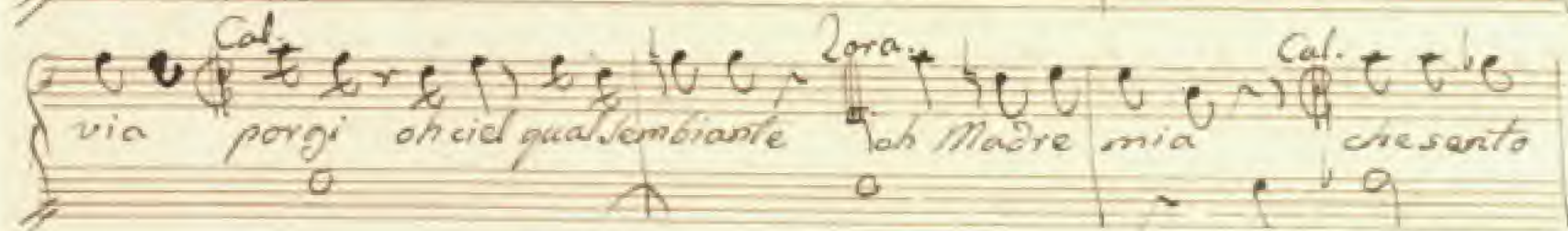
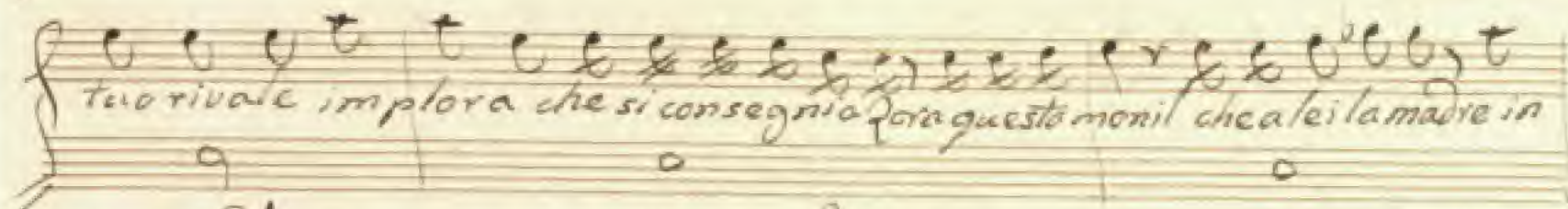
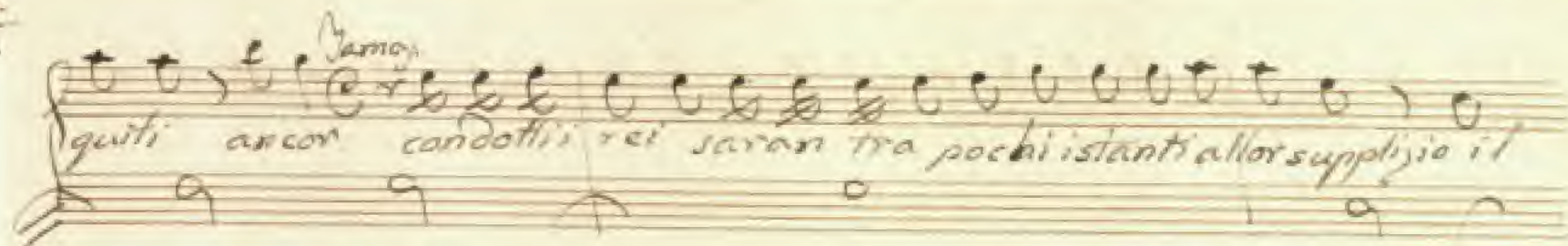
col.

non osi più l'indegna comparirmi di nanzi oltraggio



V. S.

Scena 12.^a *Qora di dentro*
Qora Dama lasciatemi cru- deli inumi e d'essa se le
Cal. Maj. Alma Coro
Qora
vieti l'ingresso il crudo Corno in van Signor tu desti cle-
mente tu mi-Dras os uenar mi fa-rai e che mai spero che pre-
Qora
tendi in fe- del pieta' dal tuo bel core il tuo perdono no lo spe-
tar irremovibile sono Dama i cenri miei sono e se-



D'essa la tanta pianta e sospirata sposo oh gioia oh lieta i
 stante eccoti aperto il sen Lora di letta vieni deh vieni ma b
 braccia in me conosci Lora chi mai Cal. il genitor

Segue Istromentale e Finale

Rec^{ta} che prende l'aria Zora

[illegible]

112

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. There are several double bar lines indicating section breaks. A vertical line of notes is written across the middle staves.

Handwritten musical score on two staves. The notation includes various notes and rests. Below the notes, there are two lines of lyrics written in a cursive script.

ipso in me con- tulo

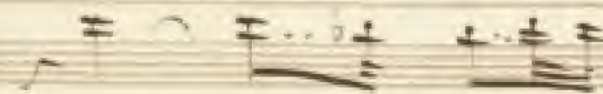
vanus me fite

Handwritten musical score on a single staff. The notation includes various notes and rests.

113

Handwritten musical notation on a staff, including notes and rests, with the following text written below it:

Allegro ma non troppo
col. Capriccio di Beethoven



28th Feb.

1 0 4 4 1 6 6 1 5 1 0 0 5 1 0 1 0
 sempre forte, più l'impulso, e più la folla



Alleg.

Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a few notes and rests. The bottom staff contains a few notes and rests. The notation is in a cursive style.

Handwritten musical notation on two staves. The top staff contains a few notes and rests. The bottom staff contains a few notes and rests. The notation is in a cursive style.

Alleg.

Handwritten musical notation on two staves. The top staff contains a series of notes and rests. The bottom staff contains a series of notes and rests. The notation is in a cursive style. Below the notation, there is a line of text: "ed die" and "It was a good night and a good".

Alleg.

Handwritten musical notation on one staff. The staff contains a series of notes and rests. The notation is in a cursive style.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text is written in Italian, with lyrics such as "Figlia aprì alla pueri il cor" and "di brando mor tal l'alma in ag". The manuscript is signed "L. V. 1777" in the bottom right corner.



115 16



placida luce *tema parato che incolpa crudel incar*





Aria e Variazioni (Fora) che termina
infinitamente

Violini
Viola
Flauto
Oboe
Clarinetto
Coro in C
Fagotti
Trombe
Tromboni
Tutti
Corno
Violoncelli
Basso

Con il Canto

4^a Col. pmo. Bass

Domine deus
 lo che un padre amate

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures, with some notes beamed together. There are also some rests and a double bar line. The paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive style. Below the staff, the lyrics "pudique à gloire co" are written in a cursive hand. The paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures, with some notes beamed together. There are also some rests and a double bar line. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into two main systems, each with a first ending bracketed at the top right.

First System:

- Staff 1 (Vocal):** Contains the lyrics "monte sup", "ral", "Sal co", and "mudi e qui da a".
- Staff 2 (Piano):** Features complex piano accompaniment with many beamed sixteenth notes.
- Staff 3 (Bass):** Contains a single line of bass notation.

Second System:

- Staff 4 (Vocal):** Continues the vocal line with lyrics.
- Staff 5 (Piano):** Continues the piano accompaniment.
- Staff 6 (Bass):** Continues the bass line.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The first staff contains a series of beamed notes, mostly eighth and sixteenth notes, with some rests. The second staff contains a few notes and rests. The third staff contains a treble clef and a few notes. The fourth staff contains a single note 'do' and a few rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff contains a few notes and rests. The twelfth staff contains a few notes and rests. The thirteenth staff contains a few notes and rests. The fourteenth staff contains a few notes and rests. The fifteenth staff contains a few notes and rests. The sixteenth staff contains a few notes and rests. The seventeenth staff contains a few notes and rests. The eighteenth staff contains a few notes and rests. The nineteenth staff contains a few notes and rests. The twentieth staff contains a few notes and rests.

18

Handwritten musical notation on a five-line staff. The first staff contains a few notes and rests. The second staff contains a few notes and rests. The third staff contains a few notes and rests. The fourth staff contains a few notes and rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff contains a few notes and rests. The twelfth staff contains a few notes and rests. The thirteenth staff contains a few notes and rests. The fourteenth staff contains a few notes and rests. The fifteenth staff contains a few notes and rests. The sixteenth staff contains a few notes and rests. The seventeenth staff contains a few notes and rests. The eighteenth staff contains a few notes and rests. The nineteenth staff contains a few notes and rests. The twentieth staff contains a few notes and rests.

Handwritten musical notation on a five-line staff. The first staff contains a few notes and rests. The second staff contains a few notes and rests. The third staff contains a few notes and rests. The fourth staff contains a few notes and rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff contains a few notes and rests. The twelfth staff contains a few notes and rests. The thirteenth staff contains a few notes and rests. The fourteenth staff contains a few notes and rests. The fifteenth staff contains a few notes and rests. The sixteenth staff contains a few notes and rests. The seventeenth staff contains a few notes and rests. The eighteenth staff contains a few notes and rests. The nineteenth staff contains a few notes and rests. The twentieth staff contains a few notes and rests.



Handwritten musical notation on the left margin of the first system.

Handwritten musical notation on the first system, consisting of three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a common clef. The notation is dense and appears to be a complex piece of music.

119 170

Handwritten musical notation on the left margin of the second system.

Handwritten musical notation on the second system, consisting of three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a common clef. The notation is dense and appears to be a complex piece of music.

Handwritten text below the second system: *ut con fido in te*

Handwritten musical notation on the left margin of the third system.

Handwritten musical notation on the third system, consisting of three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a common clef. The notation is dense and appears to be a complex piece of music.

Handwritten text on the right margin of the third system.



110

In G

confido in

G



Handwritten musical notation on a five-line staff, consisting of several slanted strokes and a few dots.

8^{va} (3600) 2^{da}

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes and some horizontal lines.

Handwritten musical notation on a five-line staff, including a few vertical strokes and a small horizontal line.

Handwritten musical notation on a five-line staff, showing a series of vertical strokes and some horizontal lines.

Handwritten musical notation on a five-line staff, including a few vertical strokes and a small horizontal line.

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes and some horizontal lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and slurs, with some parts crossed out or marked with diagonal lines. The lyrics are written in a cursive script, likely Italian, and include words such as "gorda", "ch' giora", "Salvo", and "glio". The score is divided into measures by vertical bar lines.

Handwritten musical score for a choir or orchestra, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.

122

Cara Salve amant

oh mia terra
oh cara patria

Handwritten musical score for a single staff, featuring musical notation including notes, rests, and bar lines.



rit

rapé - viene al fin la Cigra *Si t'intende* *fatto c.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff features a series of notes with stems, some of which are beamed together. Below this, there are staves with various musical symbols, including what appear to be clefs, notes, and rests. Some of the notation is crossed out with diagonal lines. The paper has a textured appearance with visible creases and some discoloration, suggesting it is an old manuscript. The overall style is that of a personal or working draft, rather than a formal printed score.

[Handwritten musical notation on staves]

Handwritten musical notation on a page with ten staves. The notation is organized into three systems, each containing three staves. The first system (top) features treble clefs and various note values, including eighth and sixteenth notes, with some notes beamed together. The second system (middle) includes a staff with a key signature change (one sharp) and a staff with a key signature change (one flat). The third system (bottom) features a staff with a key signature change (one sharp) and a staff with a key signature change (one flat). The notation is written in a cursive, handwritten style.

more more more more more more

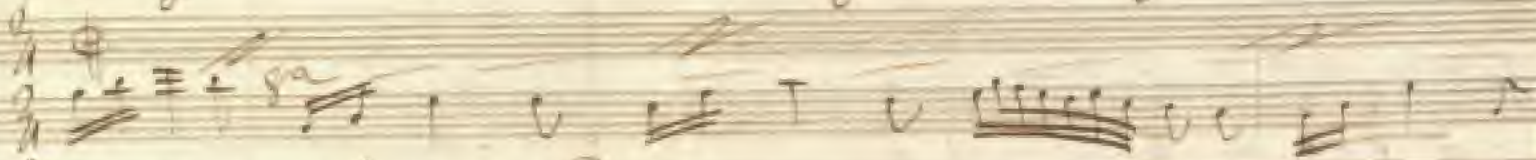
Handwritten musical score for a choir, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a traditional score format. The paper is aged and shows some staining.

Handwritten musical score with Latin lyrics. The lyrics are written in a cursive script below the musical notation. The lyrics are: "pacis et regni - Cor" and "nobis anima a lujmas". The musical notation consists of notes and rests on a staff.



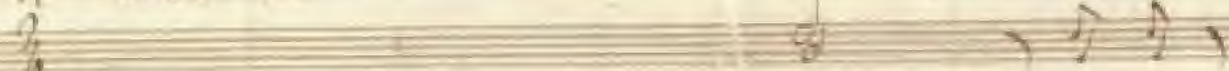
126 3





sa
este i Conegda

Con B



Brno Tempo

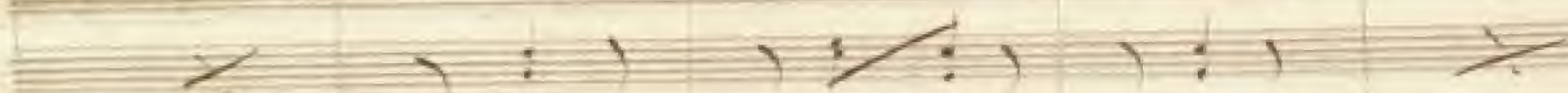


Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The third staff features a series of beamed sixteenth notes, suggesting a fast, rhythmic passage. The notation is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, consisting of several notes with stems, possibly representing a bass line or a continuation of the melody from the previous staves.

Finis

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a concluding phrase or a final cadence.



giro che l'alma in un cu - ra ti parla risponda se



Fl.
Ob.
Clar.
Fag.
Vn.

128

Padre per me al pet - to mi stringe la spaga di

Vn.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a large 'X' mark at the end of the first system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a large 'X' mark at the end of the first system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a large 'X' mark at the end of the first system.

Handwritten musical notation on two staves, featuring various notes and rests.

18

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on a staff with the lyrics: *pet le m'frique la spe-se m'le la luega l'af*

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled 1 and 2.

Section 1: The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics "Choro" and "Fig." are visible above the staff.

Section 2: The second system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics "Choro" and "Fig." are visible above the staff.

The manuscript shows signs of age, including yellowing and some staining. The notation is handwritten in ink, and the lyrics are written in a cursive script.

3.

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves feature dense, slanted lines, possibly representing a specific musical texture or a placeholder. The ink is dark and the paper shows signs of age and wear.

1790

Je ne vis en repos ni en gloire



Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with four staves. The first system includes a treble clef on the first staff and a common time signature on the second staff. The second system includes a treble clef on the first staff and a common time signature on the second staff.

130

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with four staves. The first system includes a treble clef on the first staff and a common time signature on the second staff. The second system includes a treble clef on the first staff and a common time signature on the second staff.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with four staves. The first system includes a treble clef on the first staff and a common time signature on the second staff. The second system includes a treble clef on the first staff and a common time signature on the second staff.

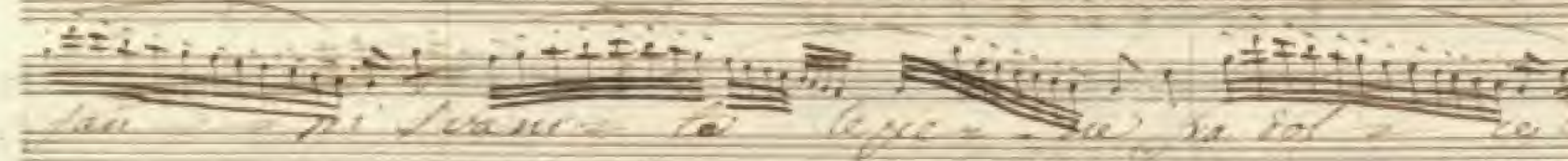
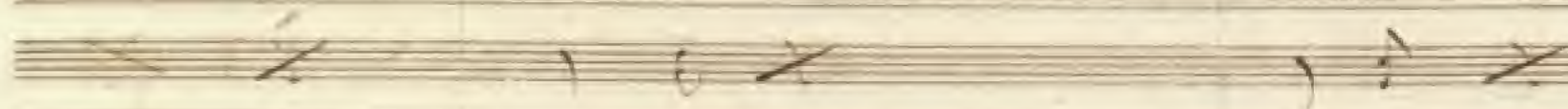
Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is arranged in two systems, each with four staves. The first system includes a treble clef on the first staff and a common time signature on the second staff. The second system includes a treble clef on the first staff and a common time signature on the second staff.



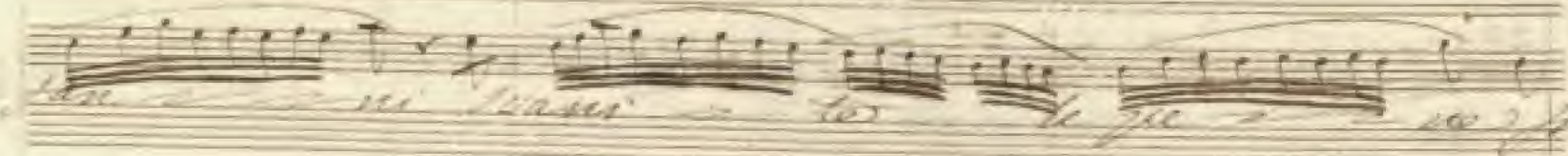
Handwritten musical notation on three staves, labeled 1, 2, and 3. The notation includes various notes, rests, and dynamic markings.

131

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings. The word "piano" is written in the middle of the staves. The word "Allegro" is written below the staves. The word "Allegro" is written below the staves.

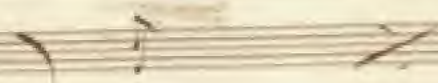


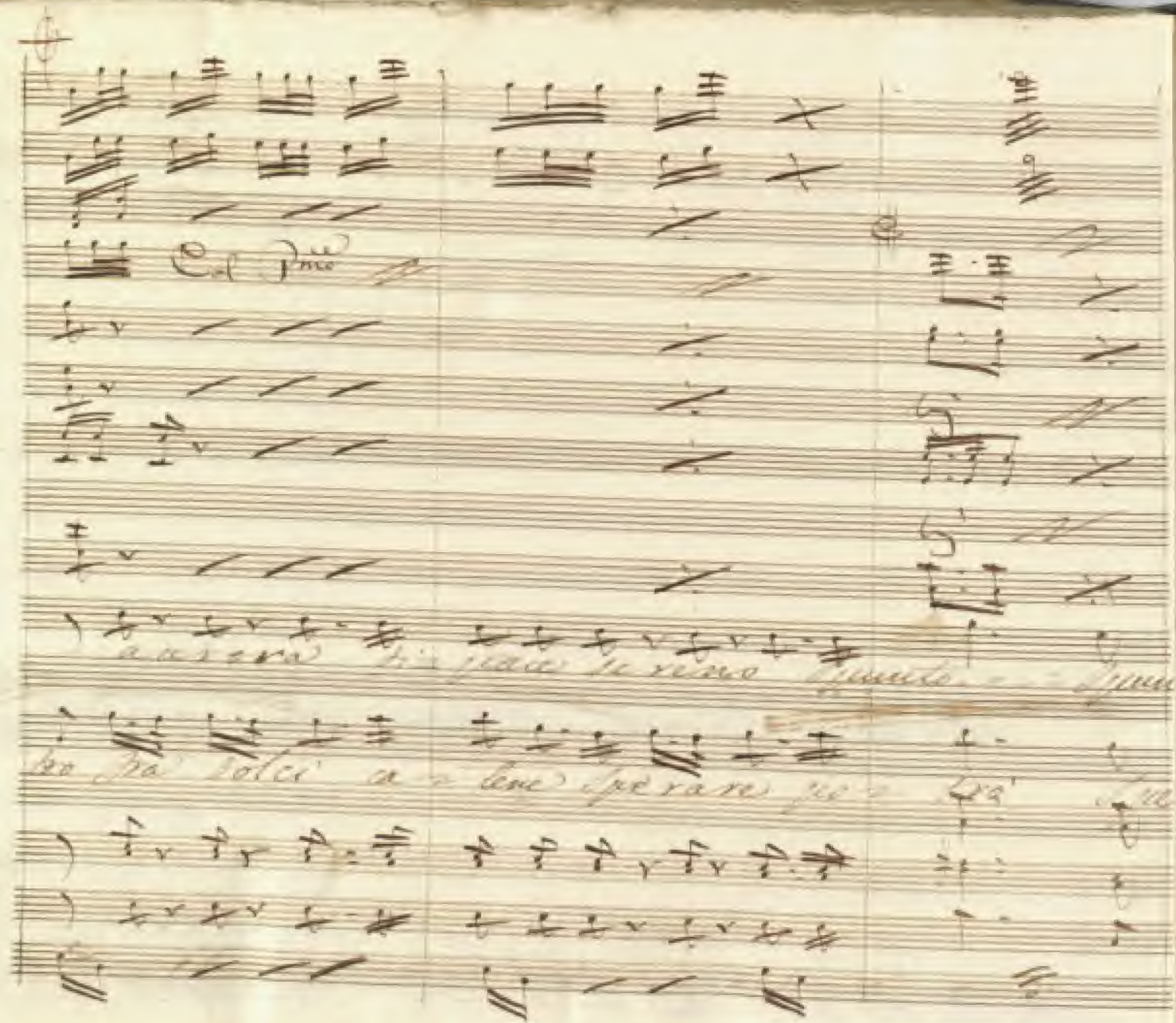






183





Handwritten musical notation on two staves. The notation includes various rhythmic symbols, such as vertical strokes with flags, and rests. The staves are connected by a brace on the left.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes with flags, and rests. The staves are connected by a brace on the left.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, such as vertical strokes with flags, and rests. The staves are connected by a brace on the left.

124

re re quel

re re quel

Conc. Quarta al Δ

au rora di pace serena *Quarta*

no da sola la tua speranza no mi *Quarta*

no da sola la tua speranza no mi *Quarta*

no da sola la tua speranza no mi *Quarta*

no da sola la tua speranza no mi *Quarta*

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "respirare" is written in the middle of the fourth staff. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "no no", "le", "re no", and "que ra". The score is organized into measures by vertical bar lines.



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top systems feature complex musical notation with many beamed notes and rests, some of which are crossed out with diagonal lines. Below these, there are staves with more rhythmic notation, including many eighth and sixteenth notes. The lyrics are written in a cursive hand, with some words appearing to be "no no", "le", "re no", and "que ra". The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The notation includes various musical symbols such as notes, rests, and clefs. Some staves are marked with a large 'X' or a diagonal line, indicating they may be unused or crossed out.

Text annotations include:

- Col. Gio. Battista* (written vertically on the left side)
- tro.* (written vertically on the left side)

The manuscript is written in a historical style, likely from the 18th or 19th century.

135
136

49451

